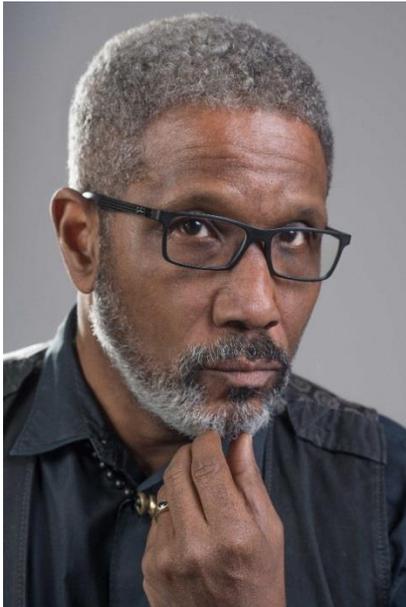


Massachusetts Office on Disability 2017 Call for Art: *Breaking Barriers*

Juror Biographies

Pops Peterson / Artist in Residence, Massachusetts Commission Against Discrimination



Having begun his career as a portrait and landscape artist, with works featured in galleries, homes and hotels, Pops Peterson has emerged as a voice for Civil Rights. His desire to make imagery relevant to our times gave him the notion of reinventing the iconic images of Norman Rockwell. These updated visions of *The Four Freedoms* and other Rockwell masterpieces were immediately embraced by the art community, press and public alike. Earning a civil rights award from the Northeast Conference on Fair Housing and Civil Rights, Pops became the first ever Artist in Residence of the Massachusetts Commission Against Discrimination. Pops has presented twice as an artist and speaker in the main gallery of the Norman Rockwell Museum.

While his reinventions of such famous works as “Freedom of Speech” (“Freedom from What”) and “Freedom from Fear” (“What the Hell”) are becoming icons of the new progressive movement, Pops is also creating his own, original images to promote diversity, equality and tolerance in our land. One such piece is “Freedom from Shame,” which has been adapted as the official image for the MOD arts initiative, “*Breaking Barriers*.” Pops is represented by Sohn Fine Art, Lenox, MA.

Marian Brown / Founding Executive Director, Arts Connect International



Marian is the Founding Executive Director of Arts Connect International, a Boston-based non-profit committed to cultivating and connecting leaders in the art field who are committed to cultural inclusion and social equity on a global scale. Prior to founding ACI, Marian was the recipient of a Global Health Corps Fellowship to work at the Art and Global Health Center in Malawi, Africa, promoting HIV/AIDS education and advocacy through the arts. She also worked as the Associate Director for ARTZ: Artists for Alzheimer's, where she led and managed 100 days of programming in the Boston metropolitan community for people living with dementia and their care partners. Throughout her education and work experience Marian has continued to

work as a professional artist and her current studio investigation surrounds creating handmade paper out of recycled clothing for community building and catharsis. Marian is a PhD candidate at the School for Global Inclusion & Social Development at UMass Boston, having previously earned her Ed.M. from The Harvard Graduate School of Education, and her BA from Colorado College.

David D’Arcangelo / Director, Massachusetts Office on Disability



Diagnosed with a rare eye disease that left him legally blind at a young age, David D’Arcangelo has built successful careers in both the public and private sectors during his past two decades of public service.

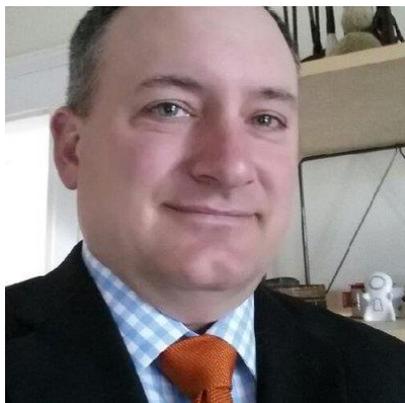
David now serves the Baker-Polito Administration as the Director of the Massachusetts Office on Disability, where he is working to bring about full and equal participation of people with disabilities in all aspects of life. David has previous experience in government, which includes serving in the Administrations of four Governors, the Massachusetts State Legislature, and being elected as

City Councilor At-Large in Malden.

David has served in many other charitable and leadership positions, including being Past President of the Malden Rotary Club, serving on the Board of Directors for the Arc of Middlesex East, the Board of Directors for Tailored for Success, the Board of Directors for Resource Partnership and a member of the Massachusetts Commission for the Blind Rehabilitation Council where he also served as Chair.

David lives in Malden with his wife of 19 years, Lisa, and his daughter, who is on the Autism Spectrum. He is a 1996 graduate of Suffolk University, where he previously served as an adjunct faculty member in the Communications and Journalism Department.

Dan Serig / Associate Vice President for Academic Affairs, Massachusetts College of Art & Design



Dan Serig is Associate Vice President for Academic Affairs at Massachusetts College of Art and Design where he was previously Dean, Chair and an Associate Professor of Art Education. Research interests include curriculum design, assessment, metaphor, material culture, and artistic research. Since 2002, Serig has been part of dozens of arts programming evaluations throughout the U.S. including the NEA Education Leaders Institutes. Published works are in several art and design education journals. He served as the

Research Review section editor of Teaching Artist Journal for three years and is a current editorial board member of Teaching Art for Life journal, and Visual Inquiry: Teaching and Learning in Art.

Charles J. Washburn, Vice President & COO / VSA Massachusetts



Charles Washburn has worked for VSA Massachusetts since 1987 and currently serves as Vice President and Chief Operating Officer. Under his direction VSA Massachusetts created the Open Door Gallery in 2009 and has hosted 14 one-person shows and 17 group shows in Boston. In 2016 VSA Massachusetts opened a second gallery in the Worcester Art Museum. Under his leadership, VSA Massachusetts has advanced the use of Universal Design in Learning and in the Performing Arts. Charlie has helped develop a multi-art and multi-sensory approach to performing arts known as *Inclusive by Design*SM, incorporating the painting of a large mural live to interpret the music live on stage, American Sign

Language, audio description and captioning to create performances that everyone can enjoy. Charles has produced several concerts in this style, including programs featuring New Orleans Bluesman Henry Butler, for concerts at the Gene Harris Jazz Festival (Boise Idaho) and for WGBH Radio and the Americans for the Arts annual conference.

Charlie has been involved as a partner in the development of the Henderson Inclusion K-12 School and, under his direction, VSA Massachusetts developed a COOL Schools program (COOL – Creative Outlook On Learning) to advance the use of arts integrated instruction to implement Universal Design for Learning.