



Public Meeting  
Mt Greylock Visitors Center      Lanesborough, MA  
April 29, 2010  
**Interpretive Planning and Exhibit Design**

## Workshop Response Form

### Overview:

Below are five guiding components for you to discuss in your small groups. Please use the questions below to guide your discussion, but do not be limited by them. Provide details on your vision of the interpretive experience at Greylock. The information you provide will assist us in developing the draft Interpretive Master Plan and exhibit design.

Interpretation is an excellent way to connect people with a place and to inspire stewardship of the environment. As you go through the guiding questions, think about the overall interpretive experience and how DCR can best inspire stewardship through education.

## GUIDING QUESTIONS

### 1. The Greylock Audience

DCR has some information on the types of visitors that come to the Berkshire region and Greylock. How would you describe the typical Greylock visitor?

Why are they – and why are you – coming to the Reservation?

## **2. Interpretive Themes**

What are the main stories that you want told at Greylock? Think about which themes are primary themes, and which are secondary.

What are the top 3 themes you would like to see conveyed at Greylock?

## **3. Interpretive Strategies**

Are there any specific locations – particularly along the park roads – where these stories would be most effectively told?

Interpretation can take many forms – brochures, illustrative panels, exhibits, and tours. Are there any formats that you would like to see at Greylock? Are there formats that you think would work best at Greylock, at the Visitor Center, Summit and along the parkways?

#### **4. Summit**

In 1998 DCR installed interpretive features at the Summit – viewstones, bronze plaques, and the topographical model. What other information would you like to see on the summit? Are there things that could be improved?

#### **5. Visitors Center**

DCR sees an opportunity to create a fuller visitor experience at the Visitor Center by creating exhibits that introduce the resources of the mountain before people ascend to the Summit (the most popular destination).

How do you think that the Visitor Center can better serve the visiting public?

Do you think an orientation movie would be an effective part of the Visitor Center exhibits?

Are there other Visitor Centers that you have visited that dealt with similar challenges in a successful fashion that we could visit?

## Other Comments

### Work Group Summary

DCR and the consultants will consider all of the input generated at this meeting, but for the purposes of summarizing your group's discussion, please describe three key elements that you think are most important to enhancing our visitors' interpretive experience of Mount Greylock State Reservation.