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Why Art?

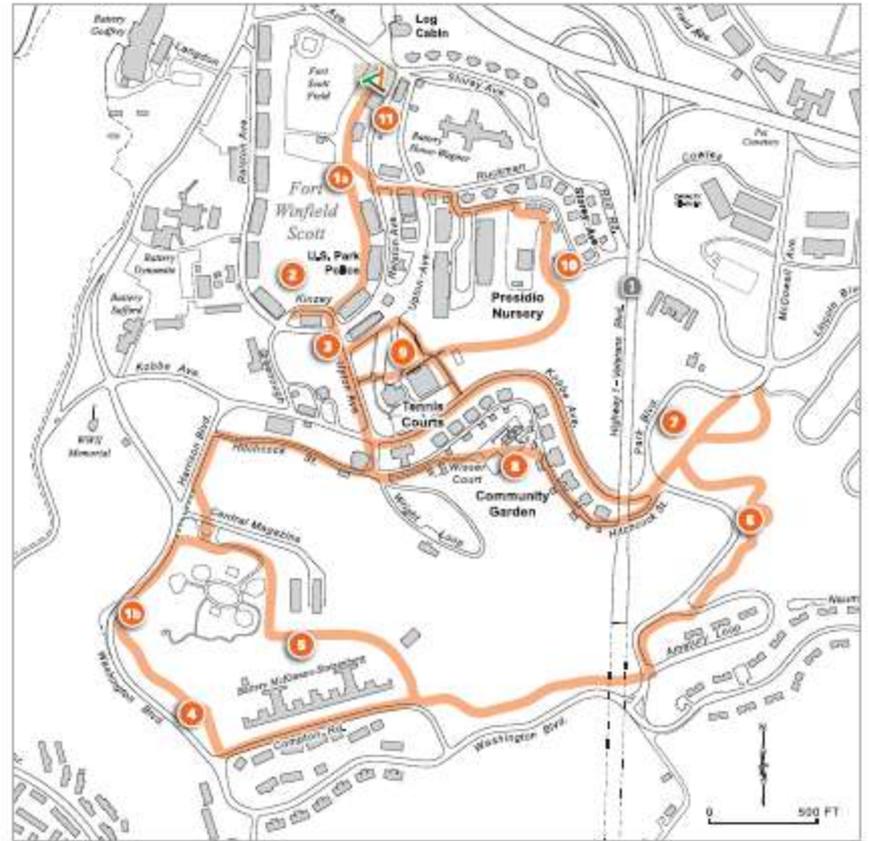
- Greater impact and deeper engagement with diverse park visitors
- An interpretive tool and problem-solving mechanism



Role of Art/Artists on Trails

- Designing
- Interpreting
- Engaging
- Problem-Solving
- Restoring





PRESIDIO HABITATS

[HOME](#)

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COMMISSIONED FOR THE LANDSCAPE



Ai Weiwei
Western Screech Owl Habitats



Mark Dion with Nitin Jayaswal
Winged Defense



Ogrydziak/Prillinger Architects
Exhibition Pavilion



Philippe Becker Design
Winged Wisdom



Jensen Architects
Patience



Surface Design, Inc.
A Habitat of Flight



CEBRA
Sculpture Habitat for the Gray Fox



Amy Lambert
Pollen Balls Project



Taalman Koch Architecture
Owl Dome



Chadwick Studio
Habitat for Anna's Hummingbird



Nathan Lynch
Where is the Hare?



Fritz Haeg
Snag Tower













DESIRE TRAILS: Curated Walking Tours of the Marin Headlands + Brunch

Join us for a far-flung series of walking and talking tours through the rich, mysterious, and sensorial landscape of the Marin Headlands. After your ramble, stay and refuel with Headlands' famous Mess Hall brunch.





Far from your average nature hike, *Desire Trails* ' nine distinct tours offer fresh perspectives into the natural environment and human history in this complex locale. Explore the spatial, social, and political conditions produced by the area's legacy of **militarization**. Observe and emulate the techniques of the **herbalist**. Contribute to the development of Headlands' **interpretation** materials. Celebrate the Marin Headlands' most infamous feature: its idiosyncratic **fog**. Learn the cultural histories of **native plants**, edible, medicinal, poisonous and other. Contemplate the **economics of geography** and the area's history of land development. Reconnoiter new metaphorical and physical modes of **wayfinding**. Discover how to **enter the Marin Headlands by foot**. Or, consider the twinned legacy of **Romantic poetics** and peripatetics and enjoy a reading by the sea.



Dam Warnings

Stephen Dignazio, Evan Haynes, Ron Smith

Missisquoi River, Vermont

Floating barrels with paddles that rotate in the river current were strung across the Missisquoi River. On the barrels' paddles, the artists added colorful text that on the upstream side warned canoeists of the upcoming Swanton Dam. Viewed from downstream, the paddle text included written lines from a poem that would change as the paddles rotated in the river current.



caught this instant and violins
the river each
clouds the ice
different DOOMED TO SPRING





Sunflowers, An Electric Garden, Mags Harries & Lajos Heder, Austin, TX



Sunflowers, An Electric Garden, Mags Harries & Lajos Heder, Austin, TX



Proposed: Setting Forth, New Bedford Water Trail, Hannah Verlin



Proposed: Setting Forth, New Bedford Water Trail, Hannah Verlin

Concord River Greenway Art Plan

Mags Harries and Lajos Héder

Lowell National Historical Park

Lowell, Massachusetts

Led by Lowell Parks & Conservation Trust and the City of Lowell, the new "Concord River Greenway" will link the RiverWalk and canals with the region's growing trail network. Invited to create a plan integrating art with the Greenway design, the artists recommended that artwork relate to the changing seasons, function as a play for individuals or groups, and re-use industrial artifacts and materials taken during construction. The plan was supported by a grant from the Fund for the Arts, a restricted fund of the New England Foundation for the Arts.



Where would you like to stop and spend more time?



Identified sites by 30+ community participants



Identified sites by the artists



Concord River Greenway Art Plan

Mags Harries and Lajos Héder
Lowell National Historical Park
Lowell, Massachusetts



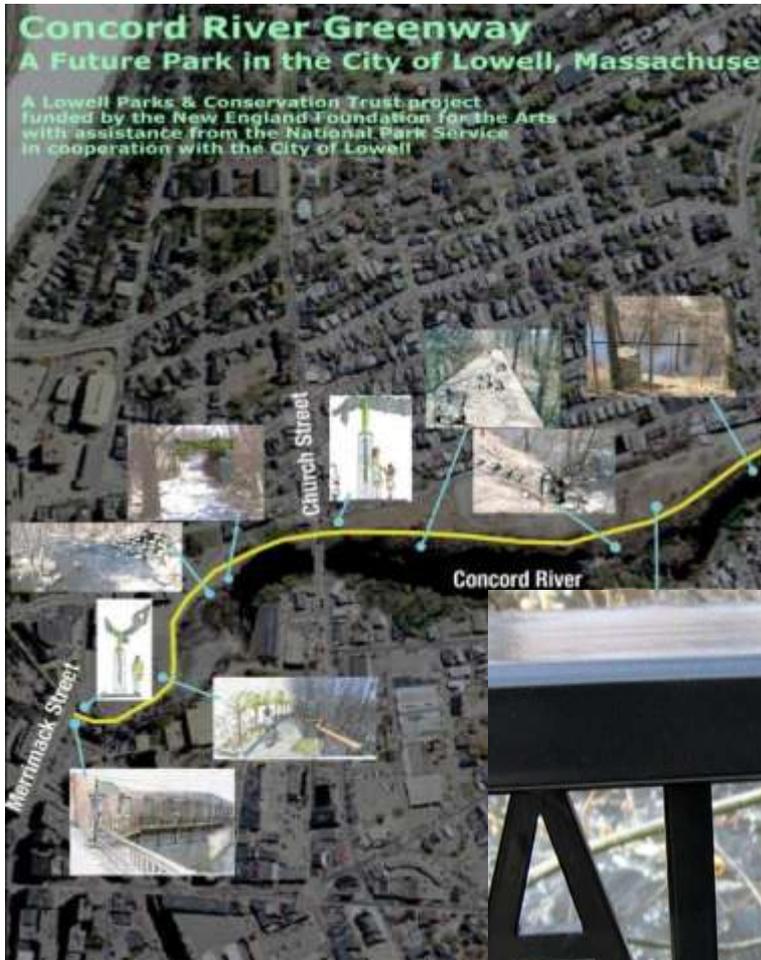
Concord River Greenway Art Plan

Mags Harries and Lajos Héder
Lowell National Historical Park
Lowell, Massachusetts



Concord River Greenway A Future Park in the City of Lowell, Massachusetts

A Lowell Parks & Conservation Trust project funded by the New England Foundation for the Arts with assistance from the National Park Service in cooperation with the City of Lowell



New England National Scenic Trail



New England Trail: Thomas Cole



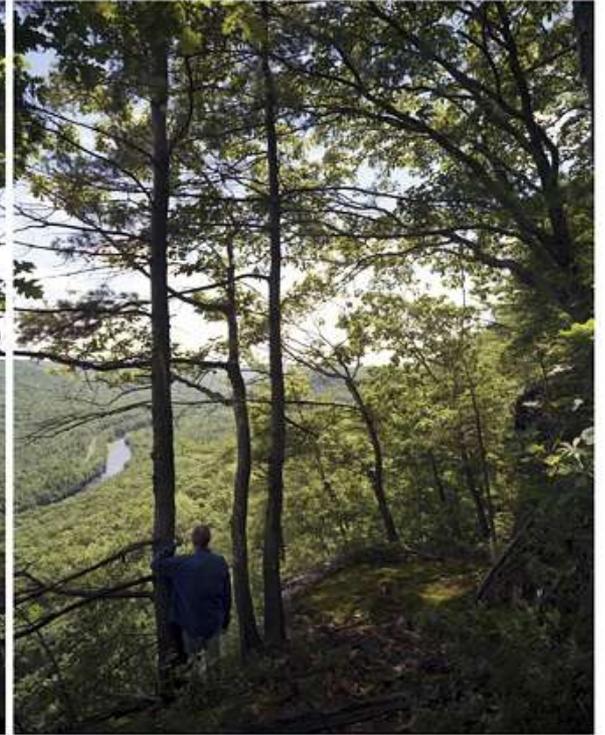
New England Trail Artist-in-Residence



Landscape Photographer Barbara Bosworth









TO BE AT THE FARTHER EDGE
PHOTOGRAPHS ALONG
THE NEW ENGLAND TRAIL
BARBARA BOSWORTH

EXHIBITION VENUES and DATES:

New Britain Museum of American Art

56 Lexington Street, New Britain, CT 06052

860.229.0257

On view: September–November 2013

Connecticut Forest & Park Association

16 Meriden Road, Rockfall, CT 06481

860.346.TREE

On view: September–November 2013

Hartford Art School, University of Hartford

200 Bloomfield Avenue, West Hartford, CT 06117

860.768.4393

On view: September–November 2013

Mount Holyoke College Art Museum

Lower Lake Road, South Hadley, MA 01075

413.538.2245

On view: August 30–December 17, 2013

Mead Art Museum, Amherst College

41 Quadrangle Drive, Amherst, MA 01002

413.542.2335

On view: August 28–December 8, 2013

Beneski Museum of Natural History, Amherst College

11 Barrett Hill Drive, Amherst, MA 01002

413.542.2165

On view: August 28–December 8, 2013

Wendell Free Library

7 Wendell Depot Road, Wendell, MA 01379

978.544.3559

On view: September 3–October 31, 2013

Dickinson Memorial Library (Northfield Public Library)

115 Main Street, Northfield, MA 01360

413.498.2455

On view: September 15–October 31, 2013

Appalachian Mountain Club

5 Joy Street, Boston, MA 02108

617.523.0636

On view: September–November 2013

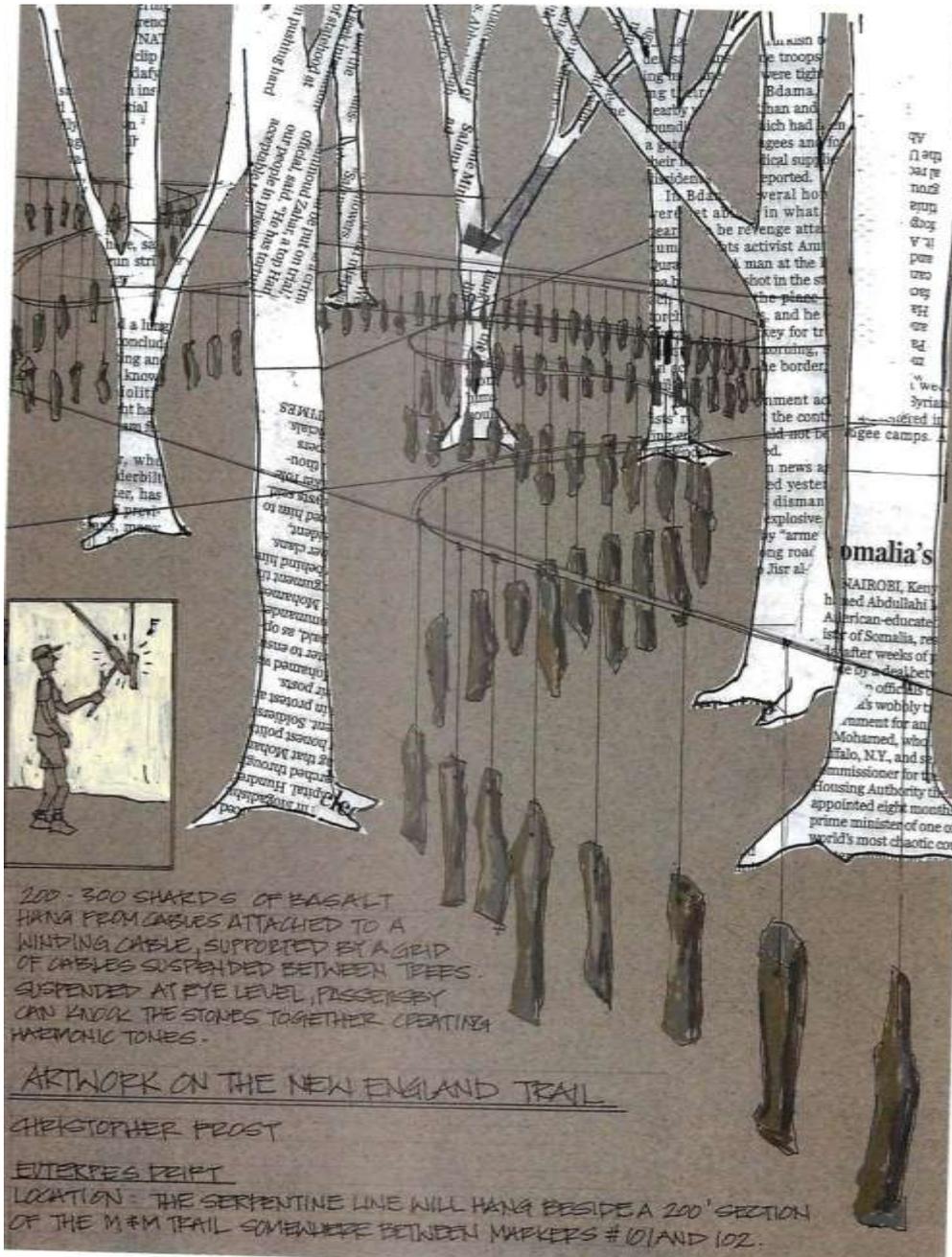


For more information and updates regarding related programs and events, please visit <http://newenglandtrail.org>

Photo: Barbara Bosworth, "Young Rock Climbers at Farley Ledges," 2012

New England Trail **Hespera Stones**





ARTWORK ON THE NEW ENGLAND TRAIL

CHRISTOPHER FROST

LOCATION: 3 TO 4 SWINGS AT SITES WITH PANORAMIC SETTINGS OR VIEWS, LOCATED ALONG THE M.F.M. TRAIL BETWEEN MARKERS # 101 - 106.

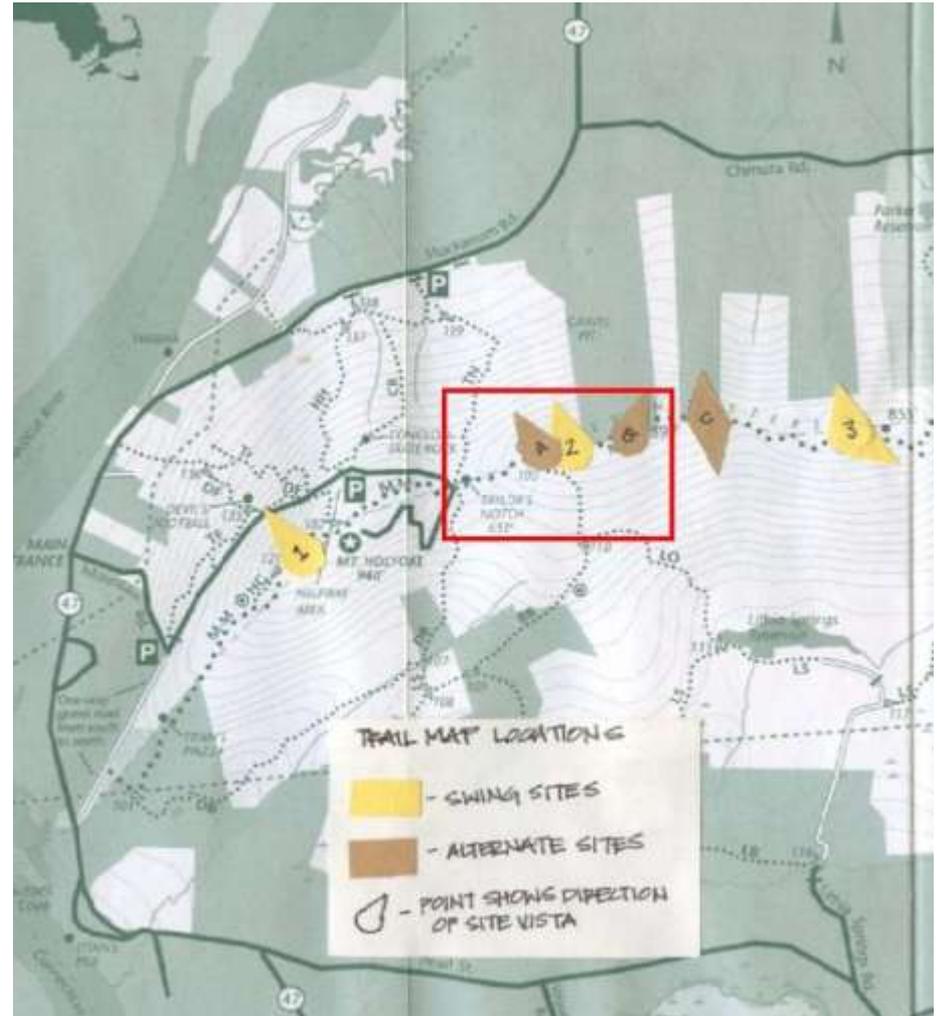


EACH SWING
CONSISTS OF
CUT LOCAL BASALT
AND RUBBER COATED
CABLE.
THE SWINGS HANG
FROM TREES WITH
PLASTIC TUBING
PROTECTION.

◦ THE CLEAREST WAY
INTO THE UNIVERSE
IS THROUGH A
FOREST'S WILDERNESS

◦ JOHN MUIR

THESE SCENIC SWINGS HANG IN SITES
WITH NATURAL VISTAS. EACH SEAT HAS
QUOTES BY AMERICAN NATURALIST-
WRITERS, SUCH AS HENRY DAVID
THOREAU, RACHEL CARSON AND
JOHN MUIR.



Chris Frost, Hespera Stones, New England National Scenic Trail



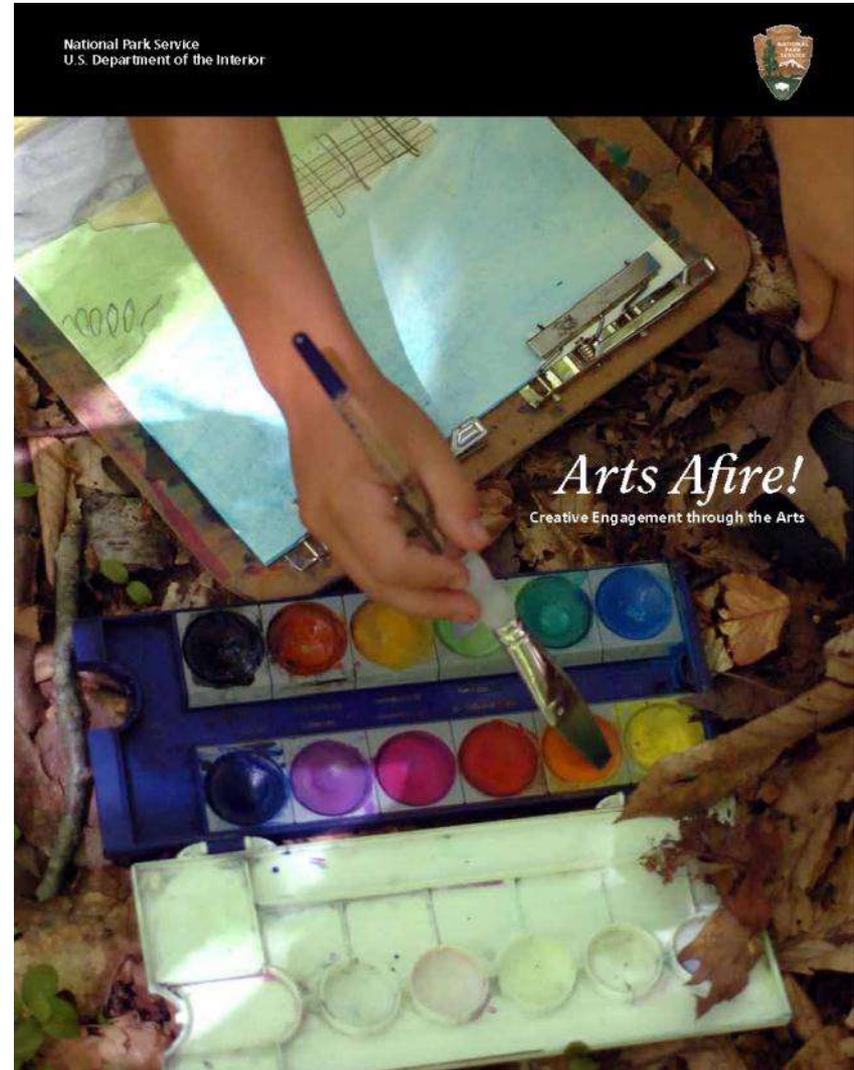
<http://youtu.be/6zRfLAbWPUk>

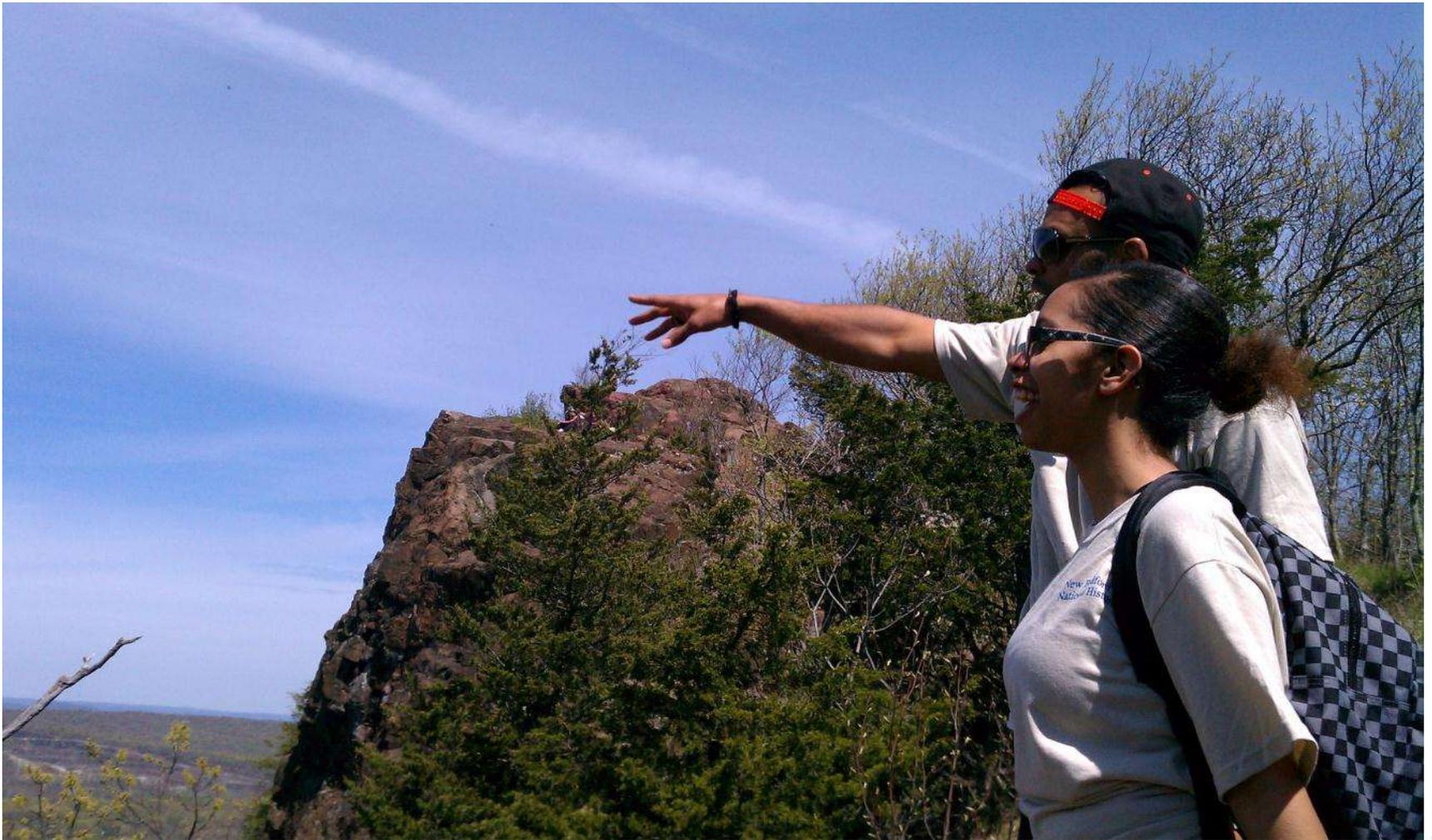
Chris Frost, Hespera Stones, New England National Scenic Trail

Relevance: “Arts Afire”

Showcase the **meaning of parks to new audiences** through dance, music, visual arts, writing, and social media.

“We will launch 25 artist-led expeditions that involve youth in creating new expressions of the park experience through fresh perspectives and new technology.”





3rd Eye Unlimited, New England National Scenic Trail



3rd Eye Unlimited, New England National Scenic Trail



3rd Eye Unlimited, New England National Scenic Trail





New England Trail: YAP RAP

[3rd Eye Unlimited, New England National Scenic Trail](#)



Suggestions for Art on Trails

- **Engage visitors and enhance their experience** and understanding of trails
- **Benefit and connect with the larger community**
- Highlight or draw attention to a **unique aspect of the trail**
- Occur in **specified zones along the trail** and be temporary in nature (one year or less), with the exception of projects that are designed to be more permanent such as within visitor centers
- Have **minimal/no negative impact** on natural and cultural resources
- Be innovative in their fabrication approach and **materials should be recycled or reusable** afterward whenever possible
- Be highly sensitive to **safety issues** relating to visitors/staff



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