# 523 CMR: STATE ATHLETIC COMMISSION

## 523 CMR 11.00: TICKETS AND ADMISSIONS

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# 11.01: Tickets: Person Sold Right of Admission must Be Provided with Ticket

(1) The right of admission to a program of unarmed combat must not be sold to a person unless that person is provided with a ticket.

(2) No person shall be admitted to an event unless that person is either an unarmed combatant scheduled to compete at the event or provides at the entrance to the venue either a ticket, Commission issued identification, or identification issued by the promoter indicating that the individual is an employee or independent contractor working for the promoter or a member of the media approved by the promoter to attend the program. The Commission shall station a Deputy Commissioner at all entrances to the venue to ensure compliance with 523 CMR 11.00.

# 11.02: Contents of Ticket

Every ticket must have the price, name of the promoter and date of the program of unarmed combat plainly on it and must adequately indicate that the promoter is complying with 523 CMR.

# 11.03: Complimentary Tickets: Exclusion from Calculation under M.G.L. c. 147, §§ 40 and 40A

Complementary tickets shall not be included in the calculation under M.G.L. c. 147, §§ 40 and 40A. The Commission will not recognize complimentary tickets in excess of 15% of the total tickets collected at an event for the purposes of the exclusion.

#### 11.04: Issuance of Complimentary and Press Tickets

(1) Each promoter shall perform the following duties in relation to the issuance of complimentary tickets or those issued at a reduced price:

(a) Each complimentary ticket must be clearly marked "COMPLIMENTARY". Failure to do so will result in the full ticket price being used for purposes of computing the fee required to be paid pursuant to M.G.L. c. 147, §§ 40 and 40A.

(b) Each ticket issued to a journalist must be clearly marked "PRESS". No more tickets may be issued to journalists than will permit comfortable seating in the press area.

(c) Seating at the press tables or in the press area must be limited to journalists who are actually covering the contest or exhibition and to other persons designated by the Commission.

(d) A list of passes issued to journalists must be submitted to the Commission upon request by the Commission.

# <u>11.05:</u> Admission of Certain Ring Officials; Persons Authorized to Use Commission Identification; Access to Site of Program and Dressing Rooms

(1) The promoter of a program of unarmed combat shall only admit to such program ring official assigned by the Commission to work at the event who present their commission issued identification evidencing such status.

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#### 11.05: continued

(2) The promoter of a program and officials of the venue shall allow the Commission, Commission staff, and Deputy Commissioners full access to the site of the event and dressing rooms upon the showing of their commission issued identification.

## 11.06: Reservation of Area for Use by Commission

(1) For every program of unarmed combat, the promoter of the program shall reserve an area consisting of at least one whole side of the ring, from the ring apron to a reasonable distance as determined by the Commission back from the ring apron, for use by the Commission during the program.

(2) If a program of unarmed combat consists of contests or exhibitions of mixed martial arts held in a fenced area, the promoter shall reserve an area equivalent to the area described in 523 CMR 11.06(1) for use by the Commission during the program.

## 11.07: Tickets Sold at Reduced Rate: Actual Price Charged must Be Stamped on Ticket and Stub

Any ticket for a program of unarmed combat sold for less than the price printed on the ticket must be overstamped with the actual price charged. The overstamp must be placed on the printed face of the ticket as well as the stub retained by the holder of the ticket. Failure to do so will result in the full ticket price being used for purposes of computing the fee required to be paid pursuant to M.G.L. c. 147, §§ 40 and 40A.

#### 11.08: Tickets: Removal and Possession of Stub

- (1) A holder of a ticket for a program of unarmed combat must not be allowed:
  (a) To pass through the gate of the premises where the program is being held unless his or her ticket is separated from the stub or otherwise marked or inventoried as having been presented at the gate; or
  - (b) To occupy a seat unless they are in possession of the stub or marked ticket.
- (2) For the purposes of 523 CMR 11.08:

(a) "Stub" means that part of the ticket retained by a person entering the arena after the ticket has been collected, whether paper or electronic.

(b) "Ticket" means that part of the ticket, actual or electronically inventoried, retained by the promoter upon a person's entrance to the arena.

(3) If the tickets are of the electronic variety, all tickets must be properly scanned prior to admission into the venue.

# 11.09: Readmission

Once an individual gains entry to a venue by way of ticket, the individual shall only be readmitted after leaving if the individual presents a ticket stub or other evidence of admission and a notation by way of hand stamp or other similar marking indicating that they have been permitted to re-enter.

# **REGULATORY AUTHORITY**

523 CMR 11.00: M.G.L. c. 147, § 46.