

# DRAW SEVEN PARK RENOVATION PROJECT

**SOMERVILLE, MASSACHUSETTS** 



### **DCR Public Meeting**

Monday, February 5th – 6:30pm-8:30pm East Somerville Community School 50 Cross Street, Somerville, MA, 02145



### Commonwealth of Massachusetts

Governor

Charles D. Baker

Lieutenant Governor

Karyn E. Polito

**Energy and Environmental Secretary** 

Matthew A. Beaton

Department of Conservation and Recreation Commissioner

Leo P. Roy

City of Somerville Mayor

Joseph A. Curtatone



### **DCR Mission Statement**

To protect, promote and enhance our common wealth of natural, cultural and recreational resources for the well-being of all.



# **Purpose of Meeting**

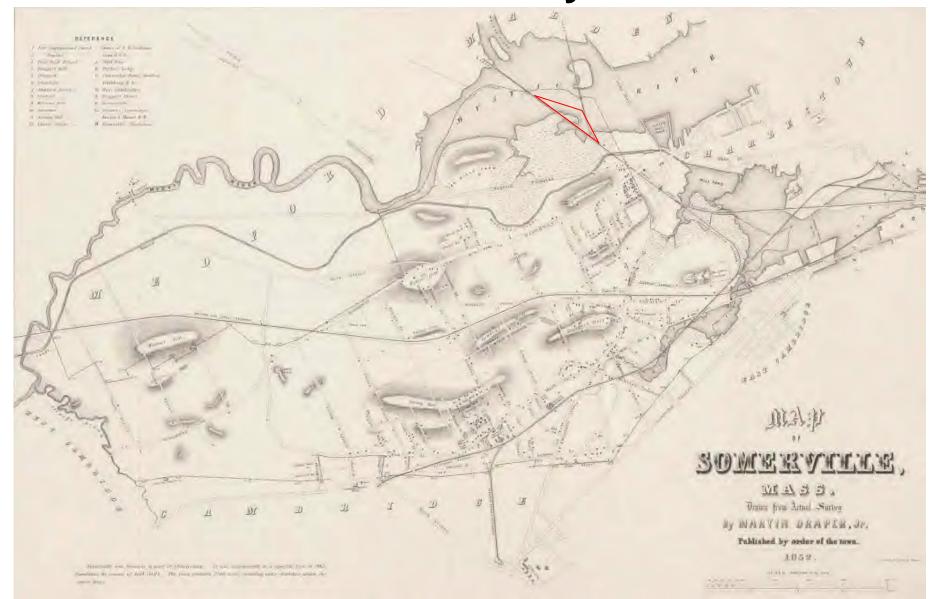
Presentation of and solicitation of public comments on the schematic design options proposed for the renovation of Draw Seven Park in Somerville.



# **Regional Context**



# **Site History**



# **DCR Guiding Principles**

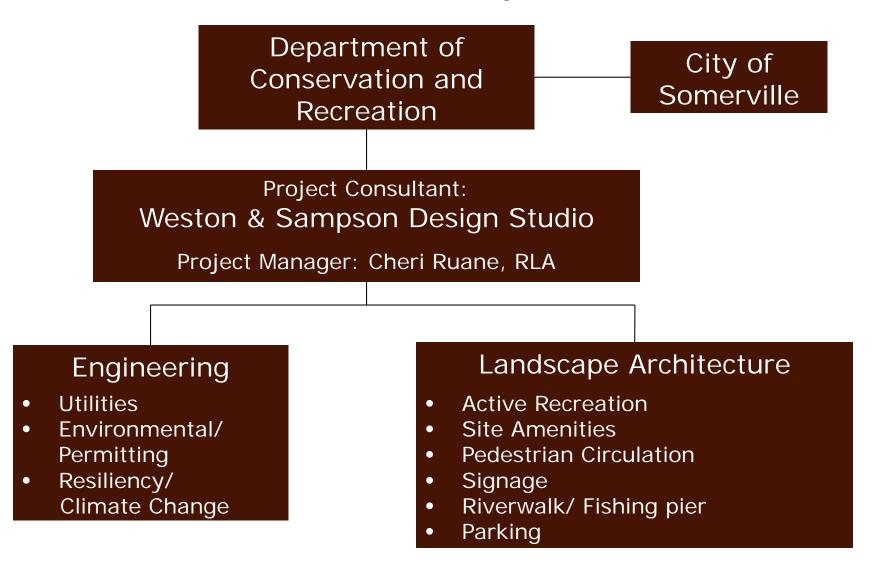
- Engage the public in a park design process
- Address the health and recreational needs of adjacent communities
- Accommodate appropriate passive and active recreation needs
- Analyze and improve ADA access
- Explore "green" products and practice
- Minimize DCR's park maintenance needs

# **Project Goals**

- Improve the fishing dock area
- Evaluate the potential of a conceptually proposed music venue
- Ensure adequate security and protection of DCR's Amelia Earhart Dam
- Link the Mystic River Greenway paths
- Restore the river edge condition
- Provide opportunities for social gatherings
- Incorporate native landscape plantings and park furnishings



# **Draw Seven Project Team**

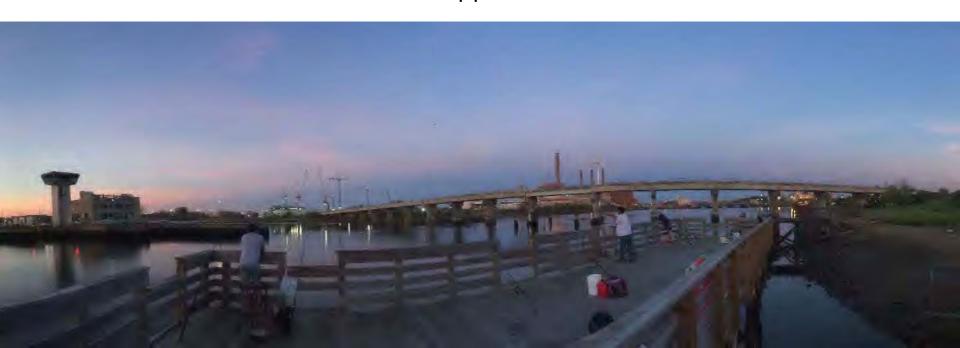






# **Scope of Project**

- Public meetings & public outreach
- Site survey
- Site analysis
- Schematic design options & cost estimates
- Construction documents
- Permitting
- Construction support







# **Existing Conditions**







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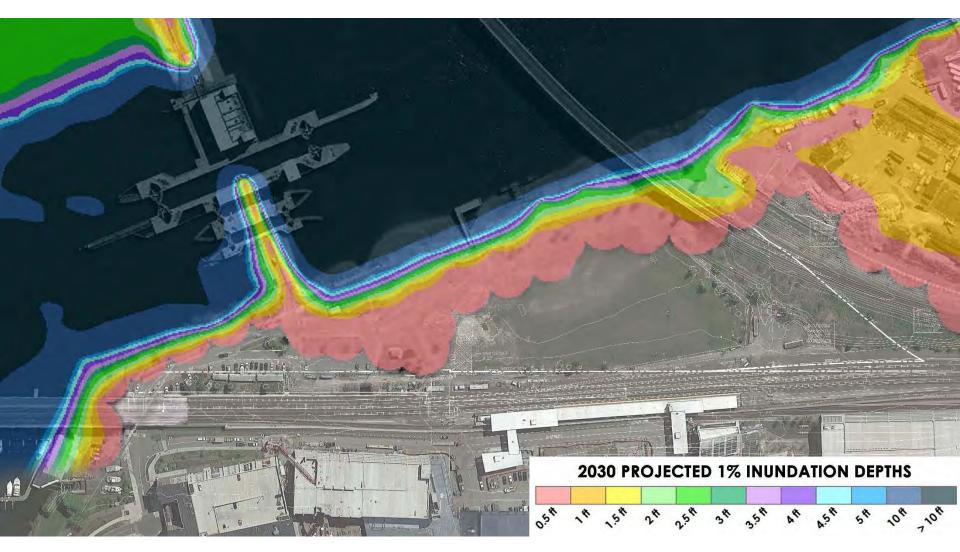
# Site Analysis - General







# Site Analysis – Climate Resiliency



2030 PROJECTED 1% INUNDATION DEPTHS





### **Permitting**

- Conservation Commission Notice Of Intent Open public meeting
- Mass DEP Chapter 91
   The Massachusetts Public Waterfront Act
- DCR Dam Safety Permit







# **Design Program**

### **Essential Programs:**

- Continued river walk access to fishing pier
- Multi-use sports field
- Passive recreation space
- Living shoreline
- Flexible plaza
- Parking spaces
- DCR dam access

#### Other Considerations:

- Climate resiliency strategy
- Continued Alford Street connection/ path
- Music venue feasibility analysis
- Bike/ pedestrian bridge (25% design)
- MBTA headhouse connection



















### **Resiliency Program**



#### **Elevate and Protect**

- Elevate grades for critical site features
- Elevated walkways
- Flood barriers



#### **Incremental Adaptation**

- Identify site evolution and layout
- Design park for future climate impacts
- Downstream protection



#### **Embrace Water**

 Identify areas to embrace water for frequent flooding and design storm events

CLIMATE RESILIENCE MEASURES TO MANAGE CHRONIC AND ACUTE CHANGES IN ENVIRONMENT OVER TIME





# **Schematic Design Concepts**





Concept #1 "Curves"

Concept #2 "Angles"





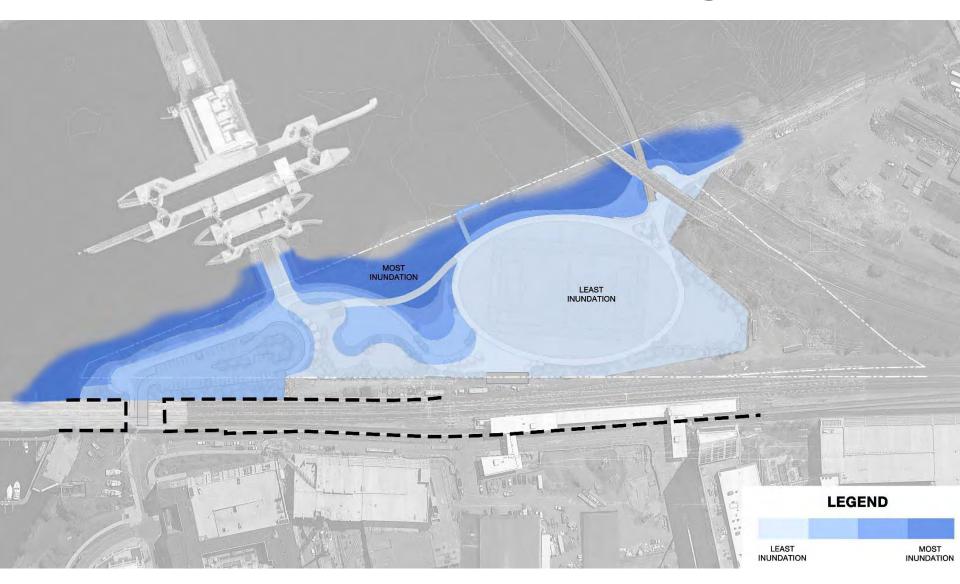
# Concept #1 - "Curves"







# **Concept #1 Inundation Diagram**







# **Concept #1 Precedent Images**













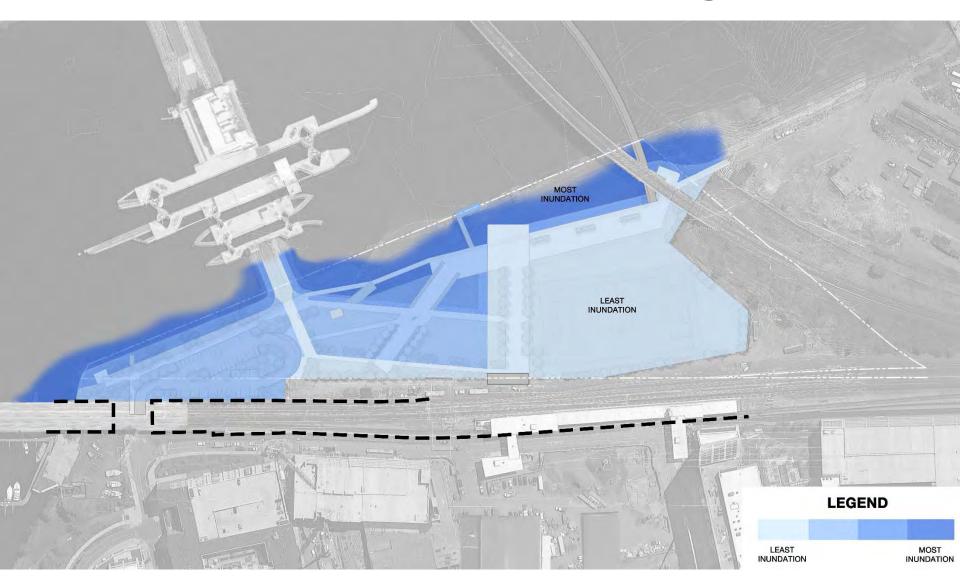
# Concept #2 - "Angles"







# **Concept #2 Inundation Diagram**







# **Concept #2 Precedent Images**













# **Design Concepts Comparison**





Concept #1 "Curves"

Concept #2 "Angles"

35.3%	Hardscape	40.8%
53.6%	Softscape	48.1%
44 (6 ADA)	Parking	52 (6 ADA)
11.1%	Synthetic turf (100yd x 55yd)	11.1%





### **Design Concepts Characteristics**





Concept #1 "Curves"

- Curvilinear form
- Focus within the park
- Uses topography to define space

Concept #2 "Angles"

- Linear & angular form
- Responds to post-industrial context
- Uses pedestrian circulation to define space





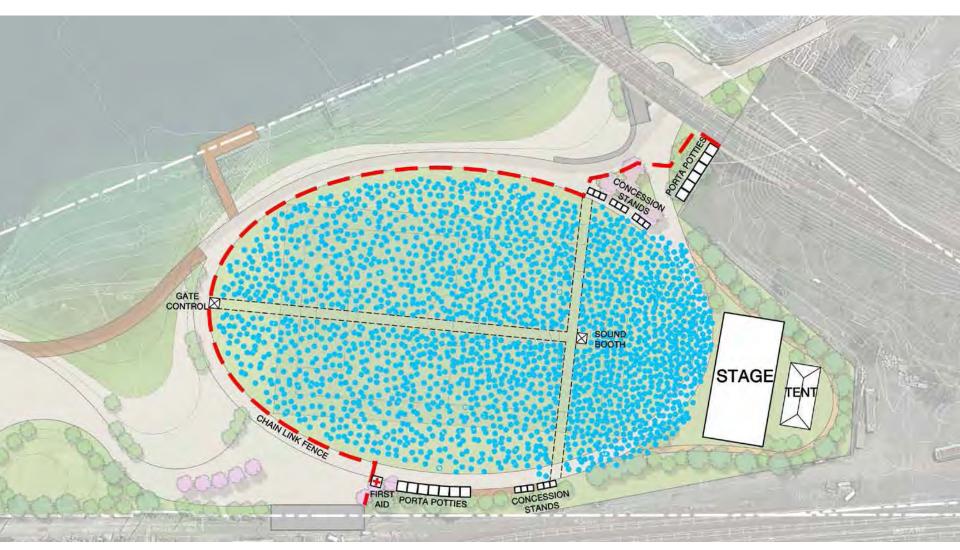
# **Concept #1 Music Venue Scenario**







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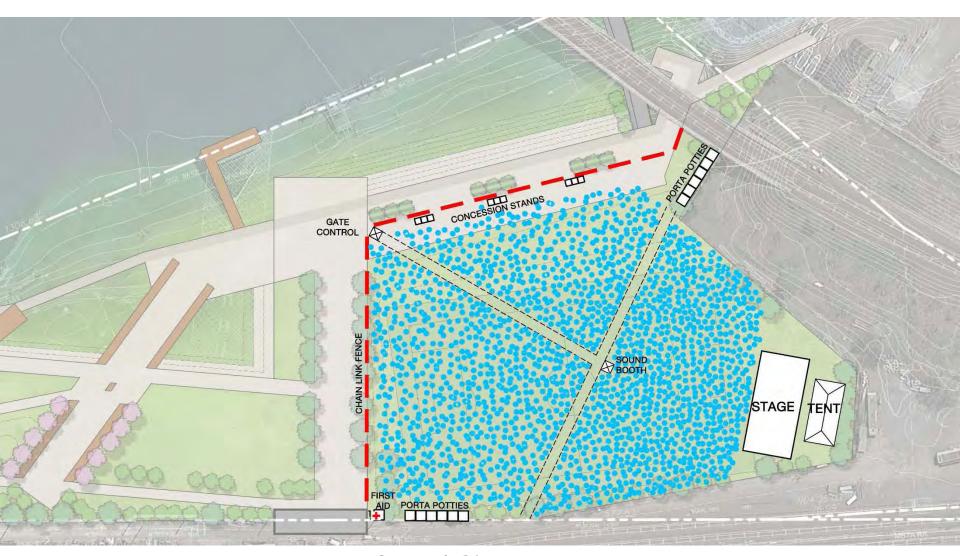
# **Concept #2 Music Venue Scenario**







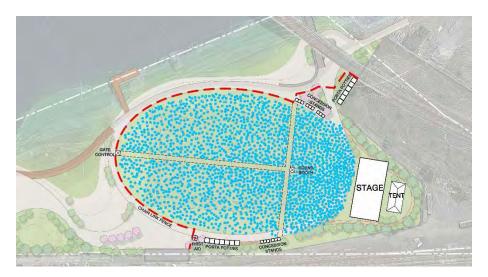
# **Concept #2 Music Venue Scenario**

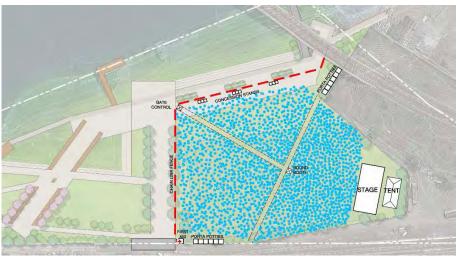






### Music Venue Feasibility Study





#### **Opportunities:**

- Attract more visitors
- Bring revenue for nearby businesses
- Promotion of performing arts
- Unique waterfront location
- Ticketed & non-ticketed events accommodated

#### Issues:

- Public circulation concerns
- Setup and break down time impacts park availability
- Impacts to local traffic congestion
- Sports field and park wear and tear/ maintenance issues





# **Project Schedule**

#### Goal:

• Spring & Summer 2018 Public process

Fall 2018 100% construction documents

Spring 2019 Implementation begins





### **COMMENTS & QUESTIONS?**





### **Additional Information**

#### For more information:

http://www.mass.gov/eea/agencies/dcr/public-outreach/public-meetings/

### If you have comments or suggestions on this project:

Submit online:

https://www.mass.gov/forms/dcr-public-comments

Write: Department of Conservation and Recreation

Office of Public Outreach

251 Causeway Street, Suite 600

Boston, MA 02114

Deadline: Monday - February 26, 2018

<u>Note</u>: Public comments submitted to DCR may be posted on the DCR website in their entirety, and no information, including contact information, will be redacted.

If you wish to subscribe to a DCR general information or project-related listserv: contact DCR's Office of Community Relations at 617-626-4973 or Mass.Parks@state.ma.us.