

ELA Grade 7 Abbreviated Common Unit Frames

<p>Unit 1 Theme: <u>Life's Lessons</u>–Main Genre: <u>Novels or Short Stories</u></p> <p>Speaking and Listening: SL.1 Participate in small group or whole class discussions</p> <p>Grammar and Conventions: L.1 Demonstrate command of the conventions of standard English L.1A Explain the function of phrases and clauses</p> <p>Vocabulary: All L.1, L.1A,L.1B, L.1C, L.2A, L.4, L.4A, L.4B, L.4C, L.4D,L.5,L.6</p> <p>Reading: RF.1-RF.7-Foundations of Reading RL.1-Cite textual evidence to support analysis RL.2A–Theme; RL.2B - Summary RL.3 – Analyze how particular elements of a story interact RL.4B–Mood RL.5–Analyze Text structure; RL.6A- identify point of view; RL.6B-analyze how an author shows and contrasts the differing perspectives of characters or narrators in a text. RL.7 Compare/Contrast a print text to multimedia version analyzing the effects of techniques unique to each medium RL.9–Compare and contrast a fictional portrayal and a historical account; RL.10- read grade level complex texts. RI.2A-Determine two or more central/main ideas;</p> <p>Writing: W.3-Narrative-real or imagined events that demonstrate understanding of literary concepts W.3-Narrative on 1 text –real/ imagined events demonstrate understanding of literary concept</p> <p>W.2- Literary Analysis essay on 2 texts (RL.3 Interaction of story elements)</p> <p>W.2-Literary Analysis Essay on 2 texts(RL.6B –Dev/contrast point of view)</p> <p>W.4- Six+1 Traits; W.5 -The Writing Process; W.6 –Use technology keyboarding skills to produce and publish writing W.10 – Write routinely, W.11 – Forms, W.12 - Strategies</p>	<p>Unit 2 Theme: <u>Our Cultural Selves</u>–Main Genre: <u>Informational Texts</u></p> <p>Speaking and Listening: SL.1-3 Participate in small group or whole class discussions; Give oral/multi-media presentations; Critically view oral/multi-media presentations</p> <p>Grammar and Conventions: L.1 Demonstrate command of the conventions of standard English L.1B Use simple, compound, complex, and compound-complex sentences</p> <p>Vocabulary: All L.1, L.1A,L.1B, L.1C, L.2A, L.4, L.4A, L.4B, L.4C, L.4D,L.5,L.6</p> <p>Reading: RF.1-RF.7-Foundations of Reading RI.1 Cite textual evidence to support analysis RI.2A –Central/Main Idea; RI.2B summary RI.3-Analyze the interactions between individuals, events, and ideas in a text.(cause/effect) RI.4A-Tone;RI.5A- Analyze text structure; RI.6 Determine author's POV/Purpose/Counterargument; RI.7A- Use charts, graphs, statistics to aid understanding of topic;RI.7B- Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject RI.9-Determine author's bias/perspective and purpose; delineate and evaluate argument in a text; evaluate the writings of two or more authors on the same topic. RL.10- read grade level complex texts. RL.2A–Theme in literary texts</p> <p>Writing:W.2-Info Analysis Essay on 2 texts and 1 Multimedia (RI.8- Trace and evaluate the strength of the argument and specific claims in a text)</p> <p>W.2- Info Analysis Essay on 2 texts – (RI.6- Focus on point of view and Purpose)</p> <p>W.2 – Info Analysis Essay on 2 texts– (RI.7- Integrate information from a text and charts, graphs, or statistics to aid understanding of topic)</p> <p>W.4- Six+1 Traits; W.5 -The Writing Process; W.6 –Use technology keyboarding skills to produce and publish writing; W.10 – Write routinely, W.11 – Forms, W.12 - Strategies</p>
<p>Unit 3 Theme: <u>Not as it Seems</u>–Main Genre: <u>Poetry</u></p> <p>Speaking and Listening: SL.1 Participate in small group or whole class discussions</p> <p>Grammar and Conventions: L.1C, L.2A-Demonstrate command of the conventions of standard English; Recognize and correct misplaced and dangling modifiers; Use a comma to separate coordinate adjectives</p> <p>Vocabulary: All L.1, L.1A,L.1B, L.1C, L.2A, L.4, L.4A, L.4B, L.4C, L.4D,L.5,L.6</p> <p>Reading: RF.1-RF.7-Foundations of Reading RL.1-Cite textual evidence to support analysis RL.2A; 2C–Theme & Paraphrase RL.4A– The impact of word choice on meaning and tone RL.4C Analyze imagery and figurative language; RL.4D-Analyze rhyme/ repetition sounds RL.5–Analyze Text structure; RL.7-Compare/Contrast a written story to a short section of audio, filmed, staged, or multimedia analyzing the effects RL.10- Read grade level complex texts RI.2A-Determine central/ main idea of an informational text</p> <p>Writing:W.2-Literary Analysis Essay on 2 poems (RL.2A -Theme)</p> <p>W.2-Literary Analysis Essay on 2 poems (RL.5 Contribution of one section to theme)</p> <p>W.7-Research-a short product (Paragraph/s) that answers a question</p> <p>W.9 - Quote or paraphrase research, avoiding plagiarism W.4- Six+1 Traits; W.5 -The Writing Process; W.6 –Use technology keyboarding skills to produce and publish writing; W.10 – Write routinely, W.11 – Forms, W.12 - Strategies</p>	<p>Unit 4 Theme: <u>Overcoming Obstacles</u>–Main Genre: <u>Classical Literature/Drama</u></p> <p>Speaking and Listening: SL.1-3 Participate in small group or whole class discussions; Give oral/multi-media presentations; Critically view oral/multi-media presentations</p> <p>Grammar and Conventions: All L.1-L.2A</p> <p>Vocabulary: All L.1, L.1A,L.1B, L.1C, L.2A, L.4, L.4A, L.4B, L.4C, L.4D,L.5,L.6</p> <p>Reading: RF.1-RF.7-Foundations of Reading RL.1-Cite textual evidence to support analysis RL.2A-Theme; RL.3 Analyze how particular elements in a story interact RL.4B–Mood RL.5 –Analyze Text structure; RL.6B analyze how an author shows and contrasts the differing perspectives of characters or narrators in a text. RL.7 -Compare/contrast literature vs. filmed productions RL.10- read grade level complex texts. RI.2A-Determine central/ main idea of an informational text; RI.2B– summary</p> <p>Writing: W.2-Literary Analysis Essay on 2 texts (RL.7 - Compare/contrast literature vs. filmed/live productions)</p> <p>W.1-Argument/Persuasive Letter with research from multiple sources</p> <p>W.7 –Research that answers a question; W.8A - gather relevant information; W.8B - Assess credibility and accuracy of sources; W.9 - quote or paraphrase sources, avoiding plagiarism.</p> <p>W.4- Six+1 Traits; W.5 -The Writing Process; W.6 –Use technology keyboarding skills to produce and publish writing; W.10 – Write routinely, W.11 – Forms, W.12 - Strategies</p>