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|  **ELA Grade 7 Abbreviated Common Unit Frames**  |
| **Unit 1 Theme: Life’s Lessons–Main Genre: Novels or Short Stories****Speaking and Listening:**SL.1 Participate in small group or whole class discussions**Grammar and Conventions:**L.1 Demonstrate command of the conventions of standard English L.1A Explain the function of phrases and clauses **Vocabulary:** All L.1, L.1A,L.1B, L.1C, L.2A, L.4, L.4A, L.4B, L.4C, L.4D,L.5,L.6**Reading:** RF.1-RF.7-Foundations of ReadingRL.1-Cite textual evidence to support analysisRL.2A–Theme; RL.2B - SummaryRL.3 – Analyze how particular elements of a story interact RL.4B–MoodRL.5–Analyze Text structure; RL.6A- identify point of view; RL6B-analyze how an author shows and contrasts the differing perspectives ofcharacters or narrators in a text. RL.7 Compare/Contrast a print text to multimedia version analyzing the effects of techniques unique to each mediumRL.9–Compare and contrast a fictional portrayal and a historical account; RL.10- read grade level complex texts.RI.2A-Determine two or more central/main ideas; **Writing:** W.3-Narrative-real or imagined events that demonstrate understanding of literary concepts W.3-Narrative on 1 text –real/ imagined events demonstrate understanding of literary conceptW.2- Literary Analysis essay on 2 texts (RL.3 Interaction of story elements)W.2-Literary Analysis Essay on 2 texts(RL.6B –Dev/contrast point of view)W.4- Six+1 Traits; W.5 -The Writing Process; W.6 –Use technology keyboarding skills to produce and publish writingW.10 – Write routinely, W.11 – Forms, W.12 - Strategies | **Unit 2 Theme: Our Cultural Selves–Main Genre: Informational Texts****Speaking and Listening:**SL.1-3 Participate in small group or whole class discussions; Give oral/multi-media presentations;Critically view oral/multi-media presentations**Grammar and Conventions:**L.1 Demonstrate command of the conventions of standard English L.1B Use simple, compound, complex, and compound-complex sentences **Vocabulary:** All L.1, L.1A,L.1B, L.1C, L.2A, L.4, L.4A, L.4B, L.4C, L.4D,L.5,L.6**Reading:** RF.1-RF.7-Foundations of ReadingRI.1 Cite textual evidence to support analysisRI.2A –Central/Main Idea; RI.2B summaryRI.3-Analyze the interactions between individuals, events, and ideas in a text.(cause/effect)RI.4A-Tone;RI.5A- Analyze text structure; RI.6 Determine author’s POV/Purpose/Counterargument; RI.7A- Use charts, graphs, statistics to aid understanding of topic;RI7B- Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subjectRI.9-Determine author’s bias/perspective and purpose; delineate and evaluate argument in a text; evaluate the writings of two or more authors on the same topic.RL.10- read grade level complex texts.RL.2A–Theme in literary texts **Writing:**W.2-Info Analysis Essay on 2 texts and 1 Multimedia (RI.8- Trace and evaluate the strength of the argument and specific claims in a text) W.2- Info Analysis Essay on 2 texts – (RI.6- Focus on point of view and Purpose)W.2 – Info Analysis Essay on 2 texts– (RI.7- Integrate information from a text and charts, graphs, or statistics to aid understanding of topic)W.4- Six+1 Traits; W.5 -The Writing Process; W.6 –Use technology keyboarding skills to produce and publish writing; W.10 – Write routinely, W.11 – Forms, W.12 - Strategies |
| **Unit 3 Theme: Not as it Seems–Main Genre: Poetry****Speaking and Listening:**SL.1 Participate in small group or whole class discussions **Grammar and Conventions:**L.1C, L.2A-Demonstrate command of the conventions of standard English;Recognize and correct misplaced and dangling modifiers; Use a comma to separate coordinate adjectives **Vocabulary:** All L.1, L.1A,L.1B, L.1C, L.2A, L.4, L.4A, L.4B, L.4C, L.4D,L.5,L.6**Reading:** RF.1-RF.7-Foundations of ReadingRL.1-Cite textual evidence to support analysisRL.2A; 2C–Theme & ParaphraseRL.4A– The impact of word choice on meaning and tone RL.4C Analyze imagery and figurative language; RL.4D-Analyze rhyme/ repetition soundsRL.5–Analyze Text structure; RL.7-Compare/Contrast a written story to a short section of audio, filmed, staged, or multimedia analyzing the effectsRL.10- Read grade level complex textsRI.2A-Determine central/ main idea of an informational text**Writing:**W.2-Literary Analysis Essay on 2 poems (RL.2A -Theme)W.2-Literary Analysis Essay on 2 poems (RL.5 Contribution of one section to theme)W.7-Research-a short product **(**Paragraph/s)that answers a questionW.9 - Quote or paraphrase research, avoiding plagiarismW.4- Six+1 Traits; W.5 -The Writing Process; W.6 –Use technology keyboarding skills to produce and publish writing; W.10 – Write routinely, W.11 – Forms, W.12 - Strategies | **Unit 4 Theme: Overcoming Obstacles–Main Genre: Classical Literature/Drama****Speaking and Listening:**SL.1-3 Participate in small group or whole class discussions; Give oral/multi-media presentations;Critically view oral/multi-media presentations**Grammar and Conventions:** All L.1-L.2A**Vocabulary:** All L.1, L.1A,L.1B, L.1C, L.2A, L.4, L.4A, L.4B, L.4C, L.4D,L.5,L.6**Reading:** RF.1-RF.7-Foundations of ReadingRL.1-Cite textual evidence to support analysisRL.2A-Theme; RL.3 Analyze how particular elements in a story interactRL.4B–MoodRL.5 –Analyze Text structure; RL.6B analyze how an author shows and contrasts the differing perspectives ofcharacters or narrators in a text. RL.7 -Compare/contrast literature vs. filmed productionsRL.10- read grade level complex texts.RI.2A-Determine central/ main idea of an informational text; RI.2B– summary**Writing:**W.2-Literary Analysis Essay on 2 texts (RL.7 - Compare/contrast literature vs. filmed/live productions)W.1-Argument/Persuasive Letter with research from multiple sourcesW.7 –Research that answers a question; W8A - gather relevant information; W.8B - Assess credibility and accuracy of sources; W.9 - quote or paraphrase sources, avoiding plagiarism.W.4- Six+1 Traits; W.5 -The Writing Process; W.6 –Use technology keyboarding skills to produce and publish writing; W.10 – Write routinely, W.11 – Forms, W.12 - Strategies |