

Form Name:
Submission Time:

Citizens Commission
April 1, 2019 11:46 pm

Name	John Pittenger
Address	<div></div> <div></div> <div></div>
Phone	<div></div>
Email	<div></div>
Citizenship Affirmation	I am a U.S. Citizen
Residency Affirmation	I am a resident of the Commonwealth of Massachusetts
Statement of Intent	I intend to comply with and advance the policy established by this Act.
Statement of Interest	<p>I believe that the study of campaign financing is one of the most important issues facing our commonwealth and our country today. The effects of finance on politics need to be looked into in order to ensure that we are crafting a government (and thus a society) that is fair and equitable for all of its citizens. The influence of money on politics must be more holistically understood if we hope to craft a healthier nation.</p> <p>I believe that as a professional public historian I can bring a particular skillset to this commission. I believe that my strengths lie in placing current events, beliefs, and happenings into a palatable, easily understood context. This skillset gives me the chance to contribute historical credibility and accessible interpretation to any research performed by this commission. I believe that I would be an asset to any initiative that seeks to better understand historical patterns and modern effects.</p>
Résumé or Summary of Qualifications Upload	https://s3.amazonaws.com/files.formstack.com/uploads/3282862/71887710/490491400/71887710_jack_pittenger_resume_101018.pdf
Political Party Affiliation, if any, over the previous five years	Democratic
City or Town where you reside	SALEM
Employment Status	Employed
Occupation	Museum Consultant
Employer	ObjectIDEA

John R. (Jack) Pittenger

Work Experience

ObjectIDEA Salem, MA September 2013-Present

Exhibit Developer/Historian

ObjectIDEA is a museum consulting firm that specializes in guiding its clients through the processes of exhibit design, interpretive planning, and facility programming.

- Deliverables for clients vary significantly, and range from concept design, master planning, and interpretive planning to artifact selection, project management, and text writing.
- Duties include researching historical material and utilizing cutting-edge museum educational techniques to inform overall planning strategy, content, exhibit structure, and interpretive continuity for a diverse range of museum and cultural institution clients.
- Work with clients to craft communication, interpretive, and experiential goals for exhibits while maintaining message coherence, clarity, and viability - ensuring a memorable and provocative experience for visitors.
- Collaborate with a number of fellow project professionals to seamlessly integrate the interpretive structure of a museum into the overall comprehensive design process.
- Manage company social media presence across multiple platforms and contribute to company blog.
- Contribute to company business development and marketing, include RFP responses, proposal preparation, project management, and price modeling.
- Experience has included projects at the National Baseball Hall of Fame and Museum, Walden Pond Visitor Center, the Nantucket Whaling Museum, the New England Ski Museum, the Virginia Historical Society, and many others.

Arizona State University Graduate Studies Tempe, AZ August 2011-October 2013

- Please see below for additional information.

Seven Step RPO Boston, MA September 2009 – August 2011

Lead Recruiter

- Sourced, screened, and interviewed prospective candidates by reviewing qualifications and resumes.
- Provided managerial support to the team supervisor in leading a six person team of recruiters.
- Hand-picked by company CEO to serve on task force that re-evaluated company's pricing model.

Savant Protection, Inc., Hudson, NH July 2008 – August 2009

Sales Representative/Marketing Assistant

- Presales lead identification and qualification for a start-up software company in the information security industry.

Education

Arizona State University, Tempe, Arizona

- MA in Public History, Fall 2013
- Thesis: *"A Good Place to Focus on the Human Cost and Agony": The Interpretation of Violence and Trauma at Gettysburg National Military Park*
- Teaching/Research Assistant for Professors T.J. Davis, Jeffrey Bass, Brooks Simpson, and Kent Wright
- Presenter, Louisiana State University History Graduate Student Association Conference, Spring 2012. Presented paper entitled *"Don't be Angry, Just be Amazed": World War I in Capital Cities and in Memory*
- Published book review in December 2014 issue of *Civil War History* of J.Christian Spielvogel's *Interpreting Sacred Ground: The Rhetoric of National Civil War Parks and Battlefields*

Graduate School Work Experience

Salt River Project (SRP) Researcher/Writer, Tempe, AZ February 2013-June 2013

The Fairbanks House Archives & Collections Intern, Dedham, MA May 2012-August 2012

Fort Union National Monument Visitor Center Student Intern, Fort Union, NM August 2011-December 2011

Gettysburg College, Gettysburg, Pennsylvania

- 2008, Cum Laude, BA in History, Minors in Civil War Era Studies and Writing

Undergraduate Work Experience

Gettysburg National Military Park Collections Volunteer, March 2008-May 2008

The Gettysburg Foundation Programming Intern, June 2007-August 2007