# Office of Outdoor Advertising Public Meeting

October 14, 2021 11:00 AM

State Transportation Building

10 Park Plaza

2nd Floor

Boston, MA 02116

(via Webinar)

Present:

John Romano, Executive Director

| 1  | PROCEEDINGS  |
|----|--|
| 2  |  |
| 3  | JOHN ROMANO: Good morning, everybody.                  |
| 4  | My name is John Romano. I am the Director of Outdoor   |
| 5  | Advertising for MassDOT. We are here for our October   |
| 6  | 14, 2021 Office of Outdoor Advertising hearing.        |
| 7  | This meeting is being held virtually by                |
| 8  | the June 16th Act extending certain COVID-19 measures  |
| 9  | adopted during the State of Emergency, which runs      |
| 10 | through April 1, 2022.                                 |
| 11 | We are running this hearing by Zoom                    |
| 12 | platform.  |
| 13 | Please note that this meeting is being                 |
| 14 | recorded, and we have our stenographer, who is in      |
| 15 | attendance, who will provide a transcript of the       |
| 16 | meeting as he always does.                             |
| 17 | This meeting is accessible to people                   |
| 18 | with disabilities and individuals with limited English |
| 19 | proficiency. If you filed a request to be available    |
| 20 | today and did not receive it, please contact MassDOT's |
| 21 | Office of Diversity and Civil Rights at 857-368-8580   |
| 22 | or massdot.civilrights@dot.state.ma.us.                |
| 23 | Please note that accessible versions of                |
| 24 | the meeting materials have been previously posted to   |

| 1  | the OOA website and will be referred to in the        |
|----|---|
| 2  | meeting. A link to these documents is also posted in  |
| 3  | the Q&A box.  |
| 4  | We are going to try to run this meeting               |
| 5  | as close to our regular Outdoor Advertising hearings  |
| 6  | as possible. We will run it in the same manner. I     |
| 7  | will go through the agenda. The sign-in sheet,        |
| 8  | obviously cannot physically be signed, but by signing |
| 9  | up with the webinar, we have a list of those who are  |
| 10 | in attendance based on that. So, that will be         |
| 11 | included with the transcript.                         |
| 12 | Gerry, can you post the agenda on the                 |
| 13 | screen at this time?                                  |
| 14 | GERRY KELLEHER: Yeah, I'm trying to do                |
| 15 | that.   |
| 16 | JOHN ROMANO: We are having a few                      |
| 17 | may have a few technical difficulties. So, if not,    |
| 18 | while Gerry is trying to get that done, we will       |
| 19 | continue along. And if we don't get it up on the      |
| 20 | screen, I will just make sure I read every item.      |
| 21 | GERRY KELLEHER: There it is.                          |
| 22 | JOHN ROMANO: Okay. Here we go.                        |
| 23 | GERRY KELLEHER: Can you see it?                       |
| 24 | JOHN ROMANO: Yes, sir. All right.                     |

| 1  | I will go through each item. I will                   |
|----|---|
| 2  | ask questions of the proponents, just like we used to |
| 3  | do at the hearing in-person at 10 Park Plaza.         |
| 4  | Everybody in the public is currently                  |
| 5  | muted and your cameras turned off. If you would like  |
| 6  | to speak at some point during the meeting when public |
| 7  | comment is requested, you should raise your hand      |
| 8  | excuse me raise your hand.                            |
| 9  | Gerry, do you have the                                |
| 10 | GERRY KELLEHER: Yes?                                  |
| 11 | JOHN ROMANO: Gerry, do you have the                   |
| 12 | that shows the where to raise your hand and           |
| 13 | everything? Can you put that up? I apologize. There   |
| 14 | we go.  |
| 15 | So, as you can see, there's the Zoom                  |
| 16 | webinar controls. There's a dropdown menu to check    |
| 17 | your microphone. You can ask a question, comments.    |
| 18 | There's a raise your hand button. And if you cannot   |
| 19 | access the Internet, you can dial-in using that phone |
| 20 | number and also that passcode. The phone number is 1- |
| 21 | 301-715-8592. The ID number is 81368515358. The       |
| 22 | passcode is 000660.                                   |
| 23 | Also, please note that you can provide                |
| 24 | comments in writing to us by email as always.         |

| 1  | For anyone who may be new, we do not                   |
|----|--|
| 2  | make any decisions at this actual hearing. Every item  |
| 3  | is taken under advisement and decisions are made       |
| 4  | usually within a few weeks, sometimes as early as a    |
| 5  | week, but we will give time for write-in comments      |
| 6  | through our email address. The mail address is         |
| 7  | OOAInformation@dot.state.ma.us.                        |
| 8  | You can send in your comments in                       |
| 9  | writing there.   |
| 10 | Also, we will have public comments at                  |
| 11 | the end of each item as we always do, and then a final |
| 12 | chance for overall comments at the end of the agenda.  |
| 13 | So, with that, Gerry, we are going to                  |
| 14 | start the meeting. And if you could put the agenda     |
| 15 | back up, we will go back to the agenda.                |
| 16 | Okay. So, the first item on our agenda                 |
| 17 | is the meeting minutes for the September 9 public      |
| 18 | hearing for Outdoor Advertising, our regular session   |
| 19 | minutes.   |
| 20 | Are there any questions, comments, or                  |
| 21 | anything on those?                                     |
| 22 | (No response.)   |
| 23 | JOHN ROMANO: I am not seeing any hands                 |
| 24 | raised.  |

| 1  | Gerry, are you seeing any hands raised?                |
|----|--|
| 2  | GERARD KELLEHER: No.                                   |
| 3  | JOHN ROMANO: Okay. And with no                         |
| 4  | questions on those, I am going to mark those approved. |
| 5  | The first item on the agenda is an                     |
| 6  | application for a new license by Rodman Ford Sales, 53 |
| 7  | Washington Street, Foxborough, MA.                     |
| 8  | Is there anybody here from Rodman Ford                 |
| 9  | today?   |
| 10 | (No response.)   |
| 11 | JOHN ROMANO: I do not hear or see                      |
| 12 | anybody from Rodman Ford. They do have their           |
| 13 | paperwork all in order. Their application is here.     |
| 14 | We received their W-9. And we do have their            |
| 15 | Certificate of Good Standing and Tax Compliance. And   |
| 16 | we did receive the appropriate payment, so everything  |
| 17 | is in order.   |
| 18 | Are there any comments or questions on                 |
| 19 | this application?                                      |
| 20 | (No response.)   |
| 21 | JOHN ROMANO: I am not seeing any.                      |
| 22 | Gerry, are you seeing any?                             |
| 23 | GERARD KELLEHER: I don't. I don't see                  |
| 24 | anything.  |

| 1  | JOHN ROMANO: Okay. So, we will take                   |
|----|---|
| 2  | that under advisement, and we will get back to them.  |
| 3  | The next item on the agenda is American               |
| 4  | Outdoor Media, LLC, 223 Puritan Road, Swampscott, MA. |
| 5  | The contact name is David Modica. Is Mr. Modica here  |
| 6  | or anybody else here representing American Outdoor?   |
| 7  | (No response.)  |
| 8  | GERARD KELLEHER: No hands raised.                     |
| 9  | JOHN ROMANO: No. Okay. So, again, we                  |
| 10 | received the application. The application is in       |
| 11 | order. We do have his W-9. We have his Certificate    |
| 12 | of Good Standing and Tax Compliance. So, everything   |
| 13 | appears to be in order here.                          |
| 14 | Does anybody have any comments or                     |
| 15 | questions on this application for a license?          |
| 16 | (No response.)  |
| 17 | JOHN ROMANO: I am not seeing any.                     |
| 18 | Okay. With that, we will take this one                |
| 19 | under advisement as well.                             |
| 20 | Next under the license applications, we               |
| 21 | have Lyft Bike and Scooters, LLC, Staci Bailey,       |
| 22 | associate manager. Their address is 185 Berry Street, |
| 23 | Suite 5000, San Francisco, California.                |
| 24 | Do we have anybody here, Staci or                     |

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| 1  | anybody here from Lyft Bikes?                         |
|----|---|
| 2  | (No response.)  |
| 3  | JOHN ROMANO: I do not see anybody here                |
| 4  | from them.  |
| 5  | So, again, reviewing their application,               |
| 6  | their application is in order. They did make their    |
| 7  | payment. They did submit electronically their $W-9$ . |
| 8  | And their Certificate of Good Standing and Tax        |
| 9  | Compliance is here. Everything appears to be in       |
| 10 | order.  |
| 11 | Does anybody have any comments or                     |
| 12 | questions on this application?                        |
| 13 | (No response.)  |
| 14 | JOHN ROMANO: I am not seeing any.                     |
| 15 | Gerry, are you seeing anybody?                        |
| 16 | GERARD KELLEHER: I haven't seen any                   |
| 17 | hands raised.   |
| 18 | JOHN ROMANO: Okay. We will take this                  |
| 19 | one under advisement as well.                         |
| 20 | Okay. Next is applications for                        |
| 21 | permits. This is Intersection Media, LLC. And we      |
| 22 | have this is 10 Hudson Yards, Suite Number 26, New    |
| 23 | York, Rachel Bell, general manager. We have 46        |
| 24 | applications for street furniture. Some are bus       |

| 1  | shelters. Some are information panels. There are      |
|----|---|
| 2  | several cities. We are going to do these all together |
| 3  | as one batch. I will explain the reasoning for this.  |
| 4  | These are all existing. None of these                 |
| 5  | are new. These all exist out in the streets. They     |
| 6  | have been out in the street for years. Intersection   |
| 7  | is just a new company that won the MBTA contract      |
| 8  | recently, and so they need to be permitted in their   |
| 9  | name versus the older company that used to have the   |
| 10 | contract. So, these are not new structures. None of   |
| 11 | these are new. They are all existing.                 |
| 12 | The towns included in this are Boston.                |
| 13 | There are 12 locations in Boston. Let me do it over   |
| 14 | here. Twelve locations in Boston, one in Braintree,   |
| 15 | 13 in Brookline. There are three in Quincy, 12 in     |
| 16 | Watertown, three in Lynn, one in Everett, and one in  |
| 17 | Waltham.  |
| 18 | So, I am also going to read the actual                |
| 19 | locations for all of them. So, it will take a couple  |
| 20 | of minutes, but I am going to read them.              |
| 21 | So, the first location is Sullivan                    |
| 22 | Station between Maffa Way and the bus entrance to the |
| 23 | station.  |
| 24 | 1150 Tremont Street, Ruggles Station in               |

| 1  | Boston.  |
|----|--|
| 2  | MBTA Dudley Square at Washington                       |
| 3  | Street, Boston.  |
| 4  | MBTA Dudley Square at Warren Street,                   |
| 5  | Boston.  |
| 6  | Commonwealth Avenue at Blandford                       |
| 7  | Street, Boston. There are one, two, three, four,       |
| 8  | five, six, seven, eight at various spots at the        |
| 9  | various locations, bus shelter locations, on Blandford |
| 10 | Street in Boston.                                      |
| 11 | Next is 43 Quincy Ave. at Commercial                   |
| 12 | Street in Braintree.                                   |
| 13 | 1101 Beacon Street in Brookline, there                 |
| 14 | are two locations.                                     |
| 15 | 1157 Beacon Street in Brookline.                       |
| 16 | 1180 Beacon Street in Brookline.                       |
| 17 | 1223 Beacon Street in Brookline.                       |
| 18 | 1243 Beacon Street in Brookline.                       |
| 19 | 1419 Beacon Street in Brookline.                       |
| 20 | 1447 Beacon Street in Brookline.                       |
| 21 | 1539 Beacon Street in Brookline.                       |
| 22 | 1689 Beacon Street in Brookline,                       |
| 23 | there's two of them.                                   |
| 24 | 1765 Beacon Street in Brookline.                       |

| 1  | 1842 Beacon Street in Brookline.                       |
|----|--|
| 2  | These are all bus shelters.                            |
| 3  | Then we have 381 Elm Street in Everett.                |
| 4  | We also have MBTA Lynn busway terminal                 |
| 5  | at Market Street in Lynn. There are three of them.     |
| 6  | There is MBTA Wollaston Station, upper                 |
| 7  | level, in Quincy, MBTA Wollaston Station, lower level, |
| 8  | in Quincy.   |
| 9  | And then MBTA Quincy Adams outside of                  |
| 10 | Quincy Adams Station.                                  |
| 11 | Next is Waltham, 3 Carter Street.                      |
| 12 | Then we have Watertown, 1 Galen Street.                |
| 13 | There are two locations.                               |
| 14 | MBTA Carhouse at Galen Street, there                   |
| 15 | are one, two, three locations. These are all in        |
| 16 | Watertown.   |
| 17 | 84 Main Street, Watertown, there are                   |
| 18 | two locations excuse me, one location.                 |
| 19 | And then 27 Main Street in Watertown.                  |
| 20 | Next is 3 Mount Auburn Street in                       |
| 21 | Watertown.   |
| 22 | 195 Mount Auburn Street in Watertown.                  |
| 23 | 695 Mount Auburn Street in Watertown.                  |
| 24 | 550 Arsenal Street in Watertown.                       |

| 1  | 551 Arsenal Street in Watertown.                       |
|----|--|
| 2  | Again, all bus shelters that are along                 |
| 3  | bus routes.  |
| 4  | So, those are the 46 locations for the                 |
| 5  | MBTA.  |
| 6  | Do we have Rachel Bell or anybody else                 |
| 7  | from Intersection here with us today?                  |
| 8  | KATE DESANTIS: Hi, John. This is Kate                  |
| 9  | DeSantis with Intersection.                            |
| 10 | JOHN ROMANO: Kate, how are you today?                  |
| 11 | KATE DESANTIS: I'm good. Thanks.                       |
| 12 | JOHN ROMANO: As I said, we're doing                    |
| 13 | all of the locations together. I will let you know     |
| 14 | that notification was sent to Quincy on 9/14, to the   |
| 15 | mayor and the clerk; to Watertown on 9/14, to the town |
| 16 | manager and the clerk; to Everett on 9/15, to the      |
| 17 | mayor and the clerk; to Lynn and Waltham on 9/14, to   |
| 18 | the mayor and the clerk; and to the City of Brookline  |
| 19 | and Braintree on $9/14$ , to the mayor and the clerk.  |
| 20 | Those notices were sent by my office to inform them    |
| 21 | that these would be on the agenda today.               |
| 22 | And each of them have reviewed and all                 |
| 23 | of them, where appropriate, were signed off by the     |
| 24 | appropriate person at that town and/or were signed     |

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| 1  | off, if they were on MBTA property, they were signed   |
| 2  | off by the MBTA.                                       |
| 3  | In Watertown, they were signed off as                  |
| 4  | in conformity with the municipal zoning ordinances or  |
| 5  | bylaws by the appropriate person, the town manager.    |
| 6  | Everett, not subject to municipal                      |
| 7  | zoning ordinances and/or bylaws.                       |
| 8  | Waltham and Lynn were exempt because                   |
| 9  | they're on MBTA property.                              |
| 10 | And, also, the ones in Braintree,                      |
| 11 | Brookline, and Boston were exempt because they're on   |
| 12 | MBTA property.   |
| 13 | So, ones that are on MBTA property are                 |
| 14 | not required to get sign-off by the city or town.      |
| 15 | So, that's all 46 locations. And due                   |
| 16 | to the fact that these are street furniture, there are |
| 17 | no notifications are required to be sent out by you    |
| 18 | guys.  |
| 19 | The Traffic Operations, because these                  |
| 20 | are static displays, Traffic Operations at MassDOT     |
| 21 | were not required to review them.                      |
| 22 | And everything else seems to be in                     |
| 23 | order.   |
| 24 | At this time, I'm going to have my                     |

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| 1  | inspector Jason Bean talk about these as my inspectors |
|----|--|
| 2  | did review and inspect all 46 sites.                   |
| 3  | JASON BEAN: Thank you, John.                           |
| 4  | Again, these are from Intersection                     |
| 5  | Media. Obviously, we're just doing one as an example.  |
| 6  | These are all the same. As John mentioned, these were  |
| 7  | existing locations that essentially are getting a new  |
| 8  | number with the change of licensee.                    |
| 9  | This particular one is located at 1101                 |
| 10 | Beacon Street in Brookline. This is a bus shelter,     |
| 11 | which the bulk of them are. There was very few CIPs.   |
| 12 | This is Application Number 2021SF,                     |
| 13 | indicating street furniture, 056. The old number       |
| 14 | there was 2012068. With some regulatory exemptions,    |
| 15 | there was no spacing, park issues.                     |
| 16 | So at this point, John, we reviewed all                |
| 17 | of them. We found none to have any issues going        |
| 18 | forward at this moment. So we are all good with        |
| 19 | these.   |
| 20 | JOHN ROMANO: I did want to just read a                 |
| 21 | comment from Mark Kratman, who is from our District 4  |
| 22 | Highway Office. And Mark said there are no issues      |
| 23 | with any of them in his district location.             |
| 24 | So, thank you, Mark, for that comment.                 |

| 1  | Kate, at this time, is there anything                 |
|----|---|
| 2  | you would like to add to your application?            |
| 3  | KATE DESANTIS: I think we're all set.                 |
| 4  | Thank you so much for your support.                   |
| 5  | JOHN ROMANO: Okay.                                    |
| 6  | JASON BEAN: John, could I add to the                  |
| 7  | report just one more thing?                           |
| 8  | JOHN ROMANO: Sure. Absolutely.                        |
| 9  | JASON BEAN: As with all permitted                     |
| 10 | structures, accurate permit numbers on all these      |
| 11 | locations will be needed once they get their new      |
| 12 | number. That's all.                                   |
| 13 | Thank you.  |
| 14 | JOHN ROMANO: Kate, if and when these                  |
| 15 | new permit numbers are approved, we just want to make |
| 16 | sure that these new numbers are put on all of the     |
| 17 | units, as Jason mentioned. Okay?                      |
| 18 | KATE DESANTIS: Yes. Thank you for the                 |
| 19 | reminder.   |
| 20 | JOHN ROMANO: Any comments or questions                |
| 21 | from anybody in attendance today on these 46          |
| 22 | applications for existing street furniture?           |
| 23 | GERARD KELLEHER: John, there's one in                 |
| 24 | the chat room from John Bookston. Do you want to just |

| 1  | note it, or read it, or                               |
|----|---|
| 2  | JOHN ROMANO: Yeah, so John says,                      |
| 3  | "Please be wary of electronic billboard furniture     |
| 4  | agenda items," which there are no electronic these    |
| 5  | are not electronic; they're all static. But anyways,  |
| 6  | "This is very (indiscernible) area and will have a    |
| 7  | negative impact on neighborhoods. Investigate that    |
| 8  | negative impact when your oversight is the only       |
| 9  | protection that residents have. Are you considering   |
| 10 | calling the MBTA out for putting up an electronic     |
| 11 | billboard without permission? Strong penalties will   |
| 12 | give others a reason to think twice before misleading |
| 13 | you or bypassing you."                                |
| 14 | Thank you for your comment, Mr.                       |
| 15 | Bookston. We appreciate it.                           |
| 16 | Any other comments or questions from                  |
| 17 | anybody else on these specific 46 applications?       |
| 18 | (No response.)  |
| 19 | JOHN ROMANO: I am not seeing any. So,                 |
| 20 | at this time, we will take all 46 of those under      |
| 21 | advisement. And, Kate, we will get back to you when   |
| 22 | we have completed our review.                         |
| 23 | Okay. The next item we have up here is                |
| 24 | from Media Vision, Inc. And the location is 617-619   |

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| 1  | Broadway on the roof of the building. This is          |
|----|--|
| 2  | Application 2021005, replacing an existing structure,  |
| 3  | which formerly was Permit Number 28618, facing north.  |
| 4  | This is a one-sided static structure. The Permit       |
| 5  | Application Number, as I said, is 2021005.             |
| 6  | Notification by my office was sent to                  |
| 7  | the municipality on 9/14/2021.                         |
| 8  | Is the applicant present? I believe                    |
| 9  | Mr. Lynds is here representing Media Vision.           |
| 10 | RICHARD LYNDS: Good morning, Mr.                       |
| 11 | Director.  |
| 12 | Yes, for the record, Richard Lynds, 245                |
| 13 | Sumner Street, East Boston, on behalf of Media Vision. |
| 14 | Also with me is Dominic Serra.                         |
| 15 | JOHN ROMANO: Good morning.                             |
| 16 | Is anybody here representing the                       |
| 17 | municipality where the sign is being proposed?         |
| 18 | (No response.)   |
| 19 | JOHN ROMANO: I do not see anybody.                     |
| 20 | GERARD KELLEHER: I don't see anybody.                  |
| 21 | JOHN ROMANO: No, I don't see anybody.                  |
| 22 | So, none.  |
| 23 | Are there any abutters present today?                  |
| 24 | (No response.)   |

| 1  | JOHN ROMANO: I am not seeing any.                      |
|----|--|
| 2  | Is there anyone here from the MassDOT                  |
| 3  | District Office?                                       |
| 4  | (No response.)   |
| 5  | JOHN ROMANO: I'm not seeing any.                       |
| 6  | Traffic Operations of MassDOT was not                  |
| 7  | applicable as this is a static board.                  |
| 8  | Mr. Lynds, was certified mail notice to                |
| 9  | abutters sent out by you at least 30 days prior to     |
| 10 | submitting your application to my office?              |
| 11 | RICHARD LYNDS: That is correct. Media                  |
| 12 | Vision did send the required notice under the          |
| 13 | regulations.   |
| 14 | JOHN ROMANO: I do have copies of the                   |
| 15 | post office receipts and the letter that you sent.     |
| 16 | You did submit those with your application.            |
| 17 | RICHARD LYNDS: We did. I believe                       |
| 18 | those are part of the record, Mr. Romano.              |
| 19 | JOHN ROMANO: Has the have you guys                     |
| 20 | received any written comments in support or opposition |
| 21 | of the application?                                    |
| 22 | RICHARD LYNDS: We did receive my                       |
| 23 | office received one letter in accordance with the      |
| 24 | notice. It was from a Mary Goodwin, 89 High Street,    |

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| 1  | indicating her objection to billboards, it seemed to   |
|----|--|
| 2  | be billboards in general in the South Boston           |
| 3  | neighborhood. I believe Ms. Goodwin also attempted to  |
| 4  | call my office to express that opposition. I don't     |
| 5  | believe she understood this had been a pre-existing    |
| 6  | condition on the site for a number of years and that   |
| 7  | we are simply replacing in-kind the structure that had |
| 8  | been there previously.                                 |
| 9  | JOHN ROMANO: Okay. And I know you did                  |
| 10 | send me a copy of that this morning. So, I do have a   |
| 11 | copy of that letter. So, thank you.                    |
| 12 | Next, special permit or variance. Upon                 |
| 13 | reviewing your application, and based on what the City |
| 14 | of Boston has signed off, that they signed off that it |
| 15 | was in conformance. And it was signed off by them and  |
| 16 | that there was an alteration permit. And all of that   |
| 17 | is provided and signed off by the City of Boston.      |
| 18 | Is that your understanding?                            |
| 19 | RICHARD LYNDS: That is correct, Mr.                    |
| 20 | Romano.  |
| 21 | JOHN ROMANO: Okay. With that, I am                     |
| 22 | going to have my field inspector, Chris Chaves, give   |
| 23 | his field report.                                      |
|    |  |

CHRISTOPHER CHAVES: Thanks, John.

| 1  | As you mentioned, this is a proposed                  |
|----|---|
| 2  | static rooftop sign facing East Broadway in South     |
| 3  | Boston. There was a sign at this location for many    |
| 4  | years, as you guys mentioned. It has been recently    |
| 5  | removed and surrendered. There is no field issue with |
| 6  | this site. There hasn't been in the past and there    |
| 7  | isn't today. It is a conforming site, according to    |
| 8  | our Mass. regulations.                                |
| 9  | JOHN ROMANO: Okay. Great.                             |
| 10 | Mr. Lynds, is there anything you'd like               |
| 11 | to add to your application at this time?              |
| 12 | RICHARD LYNDS: Nothing further, Mr.                   |
| 13 | Romano. And I'm happy to answer any questions.        |
| 14 | JOHN ROMANO: Okay. Thank you very                     |
| 15 | much.   |
| 16 | Is there anybody in attendance that has               |
| 17 | any questions or comments on this particular          |
| 18 | application?  |
| 19 | (No response.)  |
| 20 | GERARD KELLEHER: Jason, you're a host,                |
| 21 | right?  |
| 22 | JOHN ROMANO: I'm not seeing any hands.                |
| 23 | Gerry, do you see anything?                           |
| 24 | GERARD KELLEHER: I don't see any                      |

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| 1  | raised hands.   |
|----|---|
| 2  | JOHN ROMANO: Okay. I don't see                              |
| 3  | anything in the chat.                                       |
| 4  | So, with that, Mr. Lynds, we will take                      |
| 5  | this application under advisement and we will get back      |
| 6  | to you.   |
| 7  | Thank you very much for your                                |
| 8  | attendance.   |
| 9  | RICHARD LYNDS: Thank you very much,                         |
| 10 | and have a great day.                                       |
| 11 | JOHN ROMANO: You, too.                                      |
| 12 | Okay. I think I need a bigger desk in                       |
| 13 | my house here or my table here.                             |
| 14 | Okay. So, next, I have an application,                      |
| 15 | these are for electronic permits. This is Clear             |
| 16 | Channel Outdoor, LLC, location: 478 Merrimack Street,       |
| 17 | Methuen, MA. This is Application Numbers 2021D023 and       |
| 18 | D024. These are converting from existing static             |
| 19 | permit 2000012 and 013.                                     |
| 20 | Notification was provided to the                            |
| 21 | municipality by my office on September $10^{\rm th}$ to the |
| 22 | mayor and the city clerk.                                   |
| 23 | Is the applicant present? I saw Mike                        |
| 24 | Morello on the list. Mike?                                  |

| 1  | MICHAEL MORELLO: Yes. Good morning,                   |
|----|---|
| 2  | Director Romano. Mike Morello, Clear Channel Outdoor, |
| 3  | 89 Maple Street, Stoneham, MA.                        |
| 4  | JOHN ROMANO: Good morning, Mike. How                  |
| 5  | are you doing today?                                  |
| 6  | MICHAEL MORELLO: Good. How are you                    |
| 7  | doing?  |
| 8  | JOHN ROMANO: Good. Are there any                      |
| 9  | abutters to this location present today?              |
| 10 | (No response.)  |
| 11 | JOHN ROMANO: I am not seeing any hands                |
| 12 | raised.   |
| 13 | GERARD KELLEHER: No.                                  |
| 14 | JOHN ROMANO: I don't see anything in                  |
| 15 | the chat, so I'll say no.                             |
| 16 | Is there anyone present from the                      |
| 17 | District Office that would like to make a comment?    |
| 18 | (No response.)  |
| 19 | JOHN ROMANO: I'm not seeing anything.                 |
| 20 | GERARD KELLEHER: No, I don't see                      |
| 21 | anything.   |
| 22 | JOHN ROMANO: Okay. Traffic                            |
| 23 | Operations, I received a memo from the State Traffic  |
| 24 | Engineer's Office. At this location, no traffic study |

| 1  | will be required, Mr. Morello.                         |
|----|--|
| 2  | Mike, was certified mail notice to                     |
| 3  | abutters sent out by you at least 30 days prior to     |
| 4  | submitting your application to my office?              |
| 5  | MICHAEL MORELLO: Yes.                                  |
| 6  | JOHN ROMANO: And I have copies of post                 |
| 7  | office receipts, and, also, I have a copy of the       |
| 8  | letter that you sent out. That was included in your    |
| 9  | submittal of your application, is that correct?        |
| 10 | MICHAEL MORELLO: Yes.                                  |
| 11 | JOHN ROMANO: Great. Thank you for                      |
| 12 | doing that.  |
| 13 | Have you guys received any written                     |
| 14 | comments in support or opposition of this application? |
| 15 | MICHAEL MORELLO: None either way.                      |
| 16 | JOHN ROMANO: Neither have we. Okay.                    |
| 17 | Special permits or variance. Mike,                     |
| 18 | upon reading the application, there was a City Council |
| 19 | Ordinance number 5638, as signed by the mayor,         |
| 20 | application signed by the mayor citing that ordinance. |
| 21 | And so, per that, that gave you the authority to do    |
| 22 | this conversion. Is that your understanding?           |
| 23 | MICHAEL MORELLO: Correct.                              |
| 24 | JOHN ROMANO: Okay. Great. Just a                       |

| 1  | couple things to note. There are, in that agreement,  |
|----|---|
| 2  | there are three signs, 280056 and 6A that you guys    |
| 3  | will surrender if this should be approved. And you    |
| 4  | did submit paperwork as to that effect, is that       |
| 5  | correct?  |
| 6  | MICHAEL MORELLO: Yes.                                 |
| 7  | JOHN ROMANO: And then, also, I did                    |
| 8  | notice that you guys will be giving five hours of PSA |
| 9  | time to the City. I just want to note that that's in  |
| 10 | addition to the state requirement of 15 hours.        |
| 11 | MICHAEL MORELLO: Yes, that's correct.                 |
| 12 | JOHN ROMANO: So, with that, I am going                |
| 13 | to ask my inspector, Jason Bean, to give his field    |
| 14 | report.   |
| 15 | JASON BEAN: Yes. Thank you, John.                     |
| 16 | As stated, this is a Clear Channel                    |
| 17 | Outdoor application located at 478 Merrimack Street.  |
| 18 | There's an existing structure there. It's 2000012 and |
| 19 | 2000013, facing north and south along 495. So, the    |
| 20 | application is to it's a digital application to       |
| 21 | replace it with 2021D023 and 2021D024.                |
| 22 | So, as John explained, there are some                 |
| 23 | existing signs along Merrimack Street that would need |
| 24 | to be removed. There is a spacing issue with these.   |

| The new structure, which is goi | ing to be a few feet |
|---------------------------------|----------------------|
| north of the existing one askir | ng to be built, the  |

distance was 435 feet from those three existing

4 permits. That was the only issue that we ran into,

5 John. No parks and no other spacing issues.

1

2

So, again, 2008005, 6 and 6A would need to be surrendered as well as the current 2000012 and 2000013 at that location.

9 Other than that, these signs have no other issues.

JOHN ROMANO: Great. Mike, is there
anything you would like to add to your application at
this time?

14 MICHAEL MORELLO: No.

JOHN ROMANO: Okay. Great.

Is there anybody in the audience who
has any specific questions or concerns about this
particular application?

19 LYDIA QUICK: Excuse me, John.

JOHN ROMANO: Yes?

21 LYDIA QUICK: There's a detailed chat
22 in the box. I also noticed a raised hand from John
23 Bookston that doesn't seem to be up anymore. But

there's a Dan Newman who is making a comment. I'd be

| 1  | happy to read it.                                    |
|----|--|
| 2  | JOHN ROMANO: I see Mr. Newman's                      |
| 3  | comment.   |
| 4  | LYDIA QUICK: Okay.                                   |
| 5  | JOHN ROMANO: And it's a comment that                 |
| 6  | he's complaining about other billboards that Clear   |
| 7  | Channel has in another part of the City. And I will  |
| 8  | be glad to have him speak on that at the end when we |
| 9  | have general public comments.                        |
| 10 | LYDIA QUICK: Very good. Thank you.                   |
| 11 | JOHN ROMANO: This is specific to this                |
| 12 | billboard. So, Mr. Newman, if you can hang on, we'll |
| 13 | get to you before the end.                           |
| 14 | So, seeing no other let me just                      |
| 15 | double-check and make sure there are no other        |
| 16 | questions.   |
| 17 | GERARD KELLEHER: No other hands were                 |
| 18 | raised.  |
| 19 | JOHN ROMANO: No other hands raised,                  |
| 20 | right, Gerry?  |
| 21 | GERARD KELLEHER: Right.                              |
| 22 | JOHN ROMANO: Okay. Mr. Morello, we                   |
| 23 | will take this application under advisement, and we  |
| 24 | will get back to you on it.                          |

| 1  | MICHAEL MORELLO: Thanks.   |
|----|--|
| 2  | JOHN ROMANO: So, next in line is Clear                             |
| 3  | Channel again, 145-151 Pelham Street in Methuen. This              |
| 4  | is also an existing structure, Permits 97028 and 029.              |
| 5  | These are for Applications 2021D025 and D026,                      |
| 6  | converting from static to digital.                                 |
| 7  | Notification was provided to the                                   |
| 8  | municipality by my office on September $10^{\mathrm{th}}$ , to the |
| 9  | mayor and the clerk's office.                                      |
| 10 | Again, Mike, for the record, would you                             |
| 11 | state your name?   |
| 12 | MICHAEL MORELLO: Mike Morello, Clear                               |
| 13 | Channel Outdoor, 89 Maple Street, Stoneham, MA.                    |
| 14 | JOHN ROMANO: Is there anybody here                                 |
| 15 | representing the municipality at this time?                        |
| 16 | (No response.)   |
| 17 | JOHN ROMANO: I'm not seeing anyone.                                |
| 18 | GERARD KELLEHER: Nothing indicated.                                |
| 19 | JOHN ROMANO: Okay. Are there any                                   |
| 20 | abutters to this location present today?                           |
| 21 | (No response.)   |
| 22 | GERARD KELLEHER: None apparent here.                               |
| 23 | JOHN ROMANO: No, I don't see anything.                             |
| 24 | Okay, none.  |

| 1  | Is there anyone present from the                      |
|----|---|
| 2  | District Office that would like to speak on this?     |
| 3  | (No response.)  |
| 4  | JOHN ROMANO: Okay. I have a note from                 |
| 5  | Mark Kratman that says that District 4 has no         |
| 6  | objections.   |
| 7  | So, thank you, Mark.                                  |
| 8  | Okay. Traffic Operations. Mr.                         |
| 9  | Morello, as I let you know the other day, our State   |
| 10 | Traffic Engineer's Office reviewed this site and they |
| 11 | are going to require a detailed traffic study at this |
| 12 | location. After the hearing, probably tomorrow, we    |
| 13 | will send you a terms and conditions letter that will |
| 14 | detail the requirements of the traffic study and a    |
| 15 | copy of the memo from the State Traffic Engineer. You |
| 16 | will have a copy of that. And we will get that to you |
| 17 | tomorrow.   |
| 18 | MICHAEL MORELLO: Okay. Yeah.                          |
| 19 | JOHN ROMANO: Okay. Mike, was                          |
| 20 | certified mail notice to abutters sent out by you at  |
| 21 | least 30 days prior to submitting your application to |
| 22 | my office?  |
| 23 | MICHAEL MORELLO: Yes.                                 |
| 24 | JOHN ROMANO: Okay. And I do have                      |
|    |   |

| 1  | copies of post office receipts and a copy of the       |
|----|--|
| 2  | letter. You did submit those in the package. So,       |
| 3  | thank you for sending those in.                        |
| 4  | Have you received any written comments                 |
| 5  | in support or opposition to this location?             |
| 6  | MICHAEL MORELLO: None either way.                      |
| 7  | JOHN ROMANO: Same thing as with the                    |
| 8  | other site, Mike, as signed off by the mayor on your   |
| 9  | application and authorized by City Council Resolution, |
| 10 | this one was 5637. Is that correct? Is that your       |
| 11 | understanding?   |
| 12 | MICHAEL MORELLO: Yes, that's correct.                  |
| 13 | JOHN ROMANO: Okay. So, with that, I                    |
| 14 | am going to have Jason give his inspection report.     |
| 15 | JASON BEAN: Thank you, John.                           |
| 16 | Again, this is Clear Channel Outdoor.                  |
| 17 | The location is 145-151 Pelham Street in Methuen.      |
| 18 | These will be facing north and south, Application      |
| 19 | Numbers 2021D025 and D026. There are existing permit   |
| 20 | numbers there, 97029 and 97028.                        |
| 21 | This sign is within 500 feet of a ramp,                |
| 22 | but the population for Methuen is beyond 50,000, so it |
| 23 | solved that issue.                                     |
|    |  |

There are two businesses within 500

| 1  | feet, no park issues, no other spacing issues.         |
|----|--|
| 2  | The one issue that was glaring is that                 |
| 3  | this was infringing on the right of way a bit. So, to  |
| 4  | the new applications are requested to be built in      |
| 5  | that same location. So, we would ask that these get    |
| 6  | built outside of the right of way.                     |
| 7  | And, also, the existing permits, 97029                 |
| 8  | and 28 would need to be surrendered at this location   |
| 9  | for these applications to be approved.                 |
| 10 | Other than that, no other issues at                    |
| 11 | this point, John.                                      |
| 12 | Thank you.   |
| 13 | JOHN ROMANO: Okay. Thanks, Jason.                      |
| 14 | So, Mike, a couple of things. So, I                    |
| 15 | believe, and my thing is not on, but I believe you did |
| 16 | send me the surrender paperwork, contingent upon the   |
| 17 | approval of this application for the existing. Am I    |
| 18 | correct on that?                                       |
| 19 | MICHAEL MORELLO: Yes.                                  |
| 20 | JOHN ROMANO: Yeah. And then, as Jason                  |
| 21 | mentioned, that this board slightly overhands the      |
| 22 | right of way line, the state highway line. So, just    |
| 23 | make sure when this new board gets built, you've got   |

to shift it over just a little bit so that it's not

| 1  | crossing over the state highway line. If there's any   |
|----|--|
| 2  | questions with that, you can ask Jason to go out there |
| 3  | and take a look at that so that we can make sure that  |
| 4  | that's rectified. Okay?                                |
| 5  | MICHAEL MORELLO: Yes. If I may                         |
| 6  | comment, the submitted survey shows that the new sign  |
| 7  | would be completely out of the right of way and on     |
| 8  | private property, at least by five feet from the state |
| 9  | property line.   |
| 10 | JOHN ROMANO: Great. And then, last                     |
| 11 | but not least, same as the previous application, the   |
| 12 | five hours that the City has promised is in addition   |
| 13 | to the 15 hours of the state requirement               |
| 14 | MICHAEL MORELLO: Correct.                              |
| 15 | JOHN ROMANO: for public service.                       |
| 16 | MICHAEL MORELLO: Correct.                              |
| 17 | JOHN ROMANO: Great. Jason, are you                     |
| 18 | okay with Mike's follow-up comments?                   |
| 19 | (No response.)   |
| 20 | JOHN ROMANO: I'll take that as a yes.                  |
| 21 | Okay. So, with that, I do have a                       |
| 22 | comment in the chat from Mr. Bookston, which John, I   |
| 23 | did read your earlier comment. So, I'm not sure if     |

there's something in addition to that. But I don't --

| 1  | I'm not quite sure what it is you're asking for. But   |
|----|--|
| 2  | if you want to speak, you can go ahead and speak. I'd  |
| 3  | be happy to take your comments. But I did read your    |
| 4  | earlier comment in the chat out loud. So, I know you   |
| 5  | have some question about the definition or you don't   |
| 6  | agree with the definition of abutter. So, that's for   |
| 7  | another time. So, you know, the regulation is what     |
| 8  | the regulation is. We're not here to debate the        |
| 9  | regulations.   |
| 10 | So, any other comments or questions on                 |
| 11 | this particular application?                           |
| 12 | (No response.)   |
| 13 | JOHN ROMANO: I don't see any.                          |
| 14 | Gerry, do you see anything? Lydia?                     |
| 15 | GERARD KELLEHER: I do not.                             |
| 16 | JOHN ROMANO: Okay. With that, Mike,                    |
| 17 | we will take this application under advisement, and we |
| 18 | will get you that paperwork on the traffic study.      |
| 19 | MICHAEL MORELLO: Okay. Thank you.                      |
| 20 | JOHN ROMANO: So, last but not least,                   |
| 21 | we will go to Braintree. So, this is Application       |
| 22 | Number 2021D027 and 28. This is by Harbor Outdoor,     |
| 23 | LLC, 290 Wood Road, Braintree. This is a new           |
| 24 | structure.   |

| 1  | Is the applicant present? I believe we              |
|----|---|
| 2  | spoke to a Mr. Haney.                               |
| 3  | Mr. Haney, please identify yourself for             |
| 4  | the record.   |
| 5  | BRIAN HANEY: Good morning, Mr. Romano.              |
| 6  | Brian Haney from Casner & Edwards for the applicant |
| 7  | Harbor Outdoor, LLC.                                |
| 8  | JOHN ROMANO: Good morning, Mr. Haney.               |
| 9  | Is there anybody here from the                      |
| 10 | municipality where the location is being proposed?  |
| 11 | BRIAN HANEY: There is. Melissa                      |
| 12 | SantucciRozzi is here. She is the Director of       |
| 13 | Braintree Planning and Community Development.       |
| 14 | JOHN ROMANO: Okay. Melissa, would you               |
| 15 | like to say anything?                               |
| 16 | We need to unmute her. Gerry, I think               |
| 17 | we need to unmute Melissa. She is going to be       |
| 18 | attending.  |
| 19 | GERARD KELLEHER: Okay.                              |
| 20 | BRIAN HANEY: And her hand is raised,                |
| 21 | probably just                                       |
| 22 | GERARD KELLEHER: I see it.                          |
| 23 | Jason, can you hit that?                            |
| 24 | JOHN ROMANO: Jason, I'm sorry. Yeah,                |

| 1  | we need Jason to  | do that.                             |
|----|-------------------|--------------------------------------|
| 2  | JA                | SON BEAN: I'm sorry?                 |
| 3  | JO.               | HN ROMANO: Can you unmute Melissa    |
| 4  | SantucciRozzi?    |                                      |
| 5  | GE:               | RARD KELLEHER: In the attendees. Or  |
| 6  | you can bump her  | up to a panelist perhaps.            |
| 7  | JA                | SON BEAN: Yeah, I'm just trying to   |
| 8  | get her I'm no    | t seeing her. Melissa? I'm sorry.    |
| 9  | JO.               | HN ROMANO: You've got to go into the |
| 10 | attendees.        |                                      |
| 11 | GE:               | RARD KELLEHER: In the attendees'     |
| 12 | list. She has he  | r hand raised.                       |
| 13 | JA                | SON BEAN: I've got you. There you    |
| 14 | go.               |                                      |
| 15 | Me                | lissa, you're on.                    |
| 16 | ME                | LISSA SANTUCCIROZZI: Hi. Can         |
| 17 | everyone hear me? |                                      |
| 18 | AL                | L: Yes.                              |
| 19 | ME                | LISSA SANTUCCIROZZI: Great. Melissa  |
| 20 | Santucci here. I  | m the Town of Braintree Planning     |
| 21 | Director. I'm ac  | companied by Nicole Taub, our Chief  |
| 22 | of Staff and Town | Solicitor. We did submit a letter    |
| 23 | in support of thi | s application and available to       |
| 24 | comment when appr | opriate, Mr. Romano.                 |

| 1  | Т                | hank you.                              |
|----|------------------|--|
| 2  | J                | OHN ROMANO: Okay. Thank you very       |
| 3  | much. Okay.      |  |
| 4  | N                | ext, are there any abutters present    |
| 5  | today?           |  |
| 6  | (                | No response.)                          |
| 7  | J                | OHN ROMANO: I'm not seeing anybody.    |
| 8  | G                | ERARD KELLEHER: Not seeing anything.   |
| 9  | J                | OHN ROMANO: Okay. Any comments from    |
| 10 | anybody in the D | eistrict Office?                       |
| 11 | (                | No response.)                          |
| 12 | G                | ERARD KELLEHER: No.                    |
| 13 | J                | OHN ROMANO: No. Okay.                  |
| 14 | A                | and, Traffic Operations. Mr. Haney, as |
| 15 | I did instruct y | ou about yesterday, our State Traffic  |
| 16 | Engineer sent us | a memo. And based on a review and      |
| 17 | operations, a de | tailed traffic study at this location  |
| 18 | will need to be  | conducted. We will get to you          |
| 19 | tomorrow the pap | erwork with the terms and conditions   |
| 20 | of that, along w | with a copy of the traffic memo from   |
| 21 | the traffic engi | neer.                                  |
| 22 | N                | Tow, I know that you're away. There is |
| 23 | like a five-day  | turnaround on signing that terms and   |
| 24 | conditions lette | er. Given the elements, are you still  |

| 1  | okay?   |
|----|---|
| 2  | BRIAN HANEY: It will be fine, Mr.                     |
| 3  | Romano. Thank you.                                    |
| 4  | JOHN ROMANO: Great. Just wanted to                    |
| 5  | make sure you get it. That's all.                     |
| 6  | BRIAN HANEY: I appreciate that. Thank                 |
| 7  | you.  |
| 8  | JOHN ROMANO: Mr. Haney, was certified                 |
| 9  | mail notice sent out to abutters by you at least 30   |
| 10 | days prior to submitting your application to my       |
| 11 | office?   |
| 12 | BRIAN HANEY: Yes, Mr. Romano, it was.                 |
| 13 | And those receipts, as well as a copy of the letter,  |
| 14 | was included with our application.                    |
| 15 | JOHN ROMANO: Great. Thank you. And                    |
| 16 | we do have that as part of your application package.  |
| 17 | So, we appreciate you sending that in.                |
| 18 | Have you received any written comments                |
| 19 | in support or opposition of your application?         |
| 20 | BRIAN HANEY: The Town of Braintree                    |
| 21 | letter that Ms. SantucciRozzi referenced is on file   |
| 22 | with OOA in support. We have not received anything    |
| 23 | directly in opposition. As you know, there is an      |
| 24 | appeal pending regarding the special permit; however, |

Office of Outdoor Advertising, October 14, 2021 1 nothing with respect to the application itself, Mr. 2 Romano. JOHN ROMANO: And I do have that. 3 Thank you very much. That is in the file. 5 Which that does bring me to the special permit. As you mentioned, there is a challenge to the 6 7 special permit. You know that you are proceeding at risk as the Town of Braintree allows you. 8 I do have 9 all of that paperwork, a letter from you explaining 10 that. A letter from the Town of Braintree does 11 acknowledge that and acknowledges that you are allowed 12 to move forward based on what they've laid out. are in support of that. And you know that should this 1.3 14 be -- permit awarded to you and should that challenge 15 be won and you lose, that anything that you build may have to be taken down, removed, or changed, in some 16 17 way, shape, or form, is that correct? 18 BRIAN HANEY: Yes, Mr. Romano. 19 aware of that, and we are still intending to proceed should the Office of Outdoor Advertising grant the 20 21 permits requested. 22 JOHN ROMANO: Ms. SantucciRozzi, is 23 there anything you'd like to add about the special

permit or the challenge at this time? You don't have

2.4

| 1  | to if you don't want to, but I figured I'd give you    |
|----|--|
| 2  | the opportunity to speak now if you wanted to.         |
| 3  | Can you make sure she's unmuted again,                 |
| 4  | Jason?   |
| 5  | JASON BEAN: All right.                                 |
| 6  | MELISSA SANTUCCIROZZI: Can you hear                    |
| 7  | me?  |
| 8  | JASON BEAN: Yes.                                       |
| 9  | MELISSA SANTUCCIROZZI: Okay.                           |
| 10 | Wonderful.   |
| 11 | Thank you for the opportunity, Mr.                     |
| 12 | Romano.  |
| 13 | Just to emphasize again, in our letter,                |
| 14 | you know, this application has been with the Town of   |
| 15 | Braintree for some time now. We recently permitted     |
| 16 | this pursuant to a land court judge advisement based   |
| 17 | on the previous application. We worked diligently      |
| 18 | with the applicant to make provisions to the proposal  |
| 19 | in accordance with the land court direction, and we're |
| 20 | eager to get this billboard up and constructed. And    |
| 21 | we respectfully request your support of this           |
| 22 | application today.                                     |
| 23 | Thank you.   |
| 24 | JOHN ROMANO: Thank you for your                        |

|    | 000 0_ 0momout   |
|----|--|
| 1  | comments. Appreciate it.                               |
| 2  | I will now have my inspector, Chris                    |
| 3  | Chaves, give his field report on this location.        |
| 4  | Chris?   |
| 5  | CHRISTOPHER CHAVES: Thank you, John.                   |
| 6  | This is a proposed monopole, digital                   |
| 7  | monopole, located in Braintree on 290 Wood Road facing |
| 8  | I-93 north and south. This location is 632 feet from   |
| 9  | Point C on the on-ramp from Granite Ave. to I-93       |
| 10 | South, which meets the criteria. Also, it is 1,374     |
| 11 | feet from an existing digital permit on the same side  |
| 12 | of the roadway just to the south, which, again, meets  |
| 13 | the criteria, over 1,000. There is nothing else to     |
| 14 | report on this location. It meets the field criteria,  |
| 15 | and there are no issues.                               |
| 16 | JOHN ROMANO: Great. Thank you very                     |
| 17 | much, Chris. I appreciate it.                          |
| 18 | Mr. Haney, anything you'd like to add                  |
| 19 | to the application at this time?                       |
| 20 | BRIAN HANEY: No, Mr. Romano. We'll                     |
| 21 | look forward to the Traffic Engineer materials. And,   |

the permits be allowed.

22

23

24

as Braintree indicated, we are eager to proceed should

JOHN ROMANO: Okay. Just as a

| 1  | reminder, and if Mr. Morello is still on I know you    |
|----|--|
| 2  | are we'll send out the paperwork to you guys for a     |
| 3  | traffic study. This is called a pre-installation       |
| 4  | study. So you will get that letter. You will do the    |
| 5  | pre-installation study. You will submit it to myself.  |
| 6  | We will forward it to the State Traffic Engineer's     |
| 7  | Office. They will review it. Once they review and      |
| 8  | approve it, you know, providing so, we will review     |
| 9  | your application and make sure that there are no other |
| 10 | issues. Along with that and the traffic study, if      |
| 11 | that's all good, we will then issue the permit to you  |
| 12 | for the billboard. And then there is a requirement     |
| 13 | for a post-installation study, which is actually like  |
| 14 | one month after you install and then one year after    |
| 15 | that month after you install. It's like a comparison   |
| 16 | of dates. So that will all be in the letter that we    |
| 17 | send you, but just so you're both aware, which I'm     |
| 18 | sure you are.  |
| 19 | So, with that, are there any other                     |
| 20 | comments or questions on this particular application   |
| 21 | from anybody in attendance?                            |
| 22 | (No response.)   |
| 23 | JOHN ROMANO: I am not seeing anything.                 |
| 24 | GERARD KELLEHER: No.                                   |

| 1  | JOHN ROMANO: No. Okay. With that,                      |
|----|--|
| 2  | Mr. Haney, we will take this application under         |
| 3  | advisement, and we will get you the information on the |
| 4  | traffic study tomorrow.                                |
| 5  | BRIAN HANEY: Thank you very much, Mr.                  |
| 6  | Romano.  |
| 7  | JOHN ROMANO: Okay. So, next on the                     |
| 8  | agenda, For the Record. We have several actions that   |
| 9  | were taken since the last public hearing.              |
| 10 | Maverick Media, LLC was approved.                      |
| 11 | Harbor Outdoor, 290 Wood Road, their                   |
| 12 | previous application in 2018 was withdrawn as they     |
| 13 | applied today for a new one.                           |
| 14 | That is basically it. Are there any                    |
| 15 | comments, questions, on those actions taken since the  |
| 16 | last public hearing?                                   |
| 17 | (No response.)   |
| 18 | JOHN ROMANO: I am not seeing any.                      |
| 19 | Seeing none. So, next, public comment.                 |
| 20 | So, is there   |
| 21 | JASON BEAN: John, Melissa's hand is                    |
| 22 | raised, Santucci.                                      |
| 23 | JOHN ROMANO: I think it's from before.                 |
| 24 | Melissa, you don't have anything else,                 |

| 1  | did you?   |
|----|--|
| 2  | MELISSA SANTUCCIROZZI: No, I don't.                    |
| 3  | I'm sorry. Thank you.                                  |
| 4  | JOHN ROMANO: No problem. Thanks for                    |
| 5  | checking that.   |
| 6  | GERARD KELLEHER: Dan Newman's hand is                  |
| 7  | raised.  |
| 8  | JOHN ROMANO: Dan Newman, now is the                    |
| 9  | time if you want to make your comment, you can.        |
| 10 | He's not muted. Mr. Newman? Make sure                  |
| 11 | he's unmuted, Jason.                                   |
| 12 | JASON BEAN: Yeah. There we go.                         |
| 13 | DAN NEWMAN: So, my name is Dan Newman,                 |
| 14 | and I'm from the Eggleston Square Neighborhood         |
| 15 | Association. We're located in Eggleston Square.        |
| 16 | And there is a property owned by Clear                 |
| 17 | Channel at 3127 Washington Street, Boston,             |
| 18 | specifically, billboards 34115 and 34118. They're      |
| 19 | located on parcels of land owned by Clear Channel.     |
| 20 | And we've submitted a number of complaints to the      |
| 21 | Office of Outdoor Advertising information email, but I |
| 22 | wanted to definitely make sure that our concerns are   |
| 23 | heard, which deals with the state of upkeep for the    |
| 24 | property beneath said billboards.                      |

| 1  | We had to forfeit a \$150,000 grant from               |
|----|--|
| 2  | the Community Preservation Act, because Clear Channel  |
| 3  | was unable to come to the table to help us generate a  |
| 4  | lease to maintain such space. And there's been         |
| 5  | continued disruptions. It's classified as a problem    |
| 6  | property by District E-13. There's a number of trash,  |
| 7  | refuse, and maintenance issues. Clear Channel has      |
| 8  | increased the amount of trash pickup from trash        |
| 9  | barrels, but has not contributed to the overall        |
| 10 | upkeep. And while they haven't prevented us from       |
| 11 | trying to do things there, we have no legal right or   |
| 12 | reason to upkeep the public space.                     |
| 13 | So we wanted to voice our concerns with                |
| 14 | firmer further permitting with Clear Channel,          |
| 15 | specifically for this neighborhood, which is a high    |
| 16 | risk for environmental justice, a lot of lower-income, |
| 17 | middle-income families. And we're just having a lot    |
| 18 | of difficulty working with them.                       |
| 19 | Our state representatives are trying to                |
| 20 | connect. But the rationale is that they own the        |
| 21 | billboards, and they own the land, and they don't have |
| 22 | to do anything to keep it clean.                       |
|    |  |
| 23 | We would love to have them come to the                 |

Advertising can assist us in finding an amenable situation where the community can make the space beautiful.

4 Thank you.

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JOHN ROMANO: Mr. Newman, thank you very much for your comments. I want you to know that your emails to us have not gone unnoticed. I responded to several of them that I received. I can tell you that I have been in contact several times with Rick Waechter at the Clear Channel. Rick has actually been in contact with me more times than I've been in contact with him. And I know that he has taken the situation very seriously.

And many of the situations which are involved in this are outside of the area of Outdoor Advertising's realm, if you would. And I am not going to get into those here, nor am I going to get involved in those in the community or elsewhere. I have been working with Rick, you know, based on my discussions with him and his own commitment.

As you mentioned yourself, they have increased the amount of cleanups that they have doing. I suspect that everything is not exactly the way the community would want it. But, as I said, many of the

| Office | of | Outdoor | Advertising, | October | 14, | 2021 |
|--------|----|---------|--------------|---------|-----|------|
|--------|----|---------|--------------|---------|-----|------|

| 1 | items  | that   | you   | guys   | bring          | up   | are   | way   | outside | the | realm |
|---|--------|--------|-------|--------|----------------|------|-------|-------|---------|-----|-------|
| 2 | of the | e Offi | ice ( | of Out | tdoor <i>i</i> | Adve | ertis | sing. |         |     |       |

1.3

Your State Representative's office has contacted me. I have returned their call. I am, you know, waiting to connect with them to see, you know, just to have a discussion with them. I'm happy to do that. So, I think it's Mike Rogers. We've traded a couple of phone calls. So I know that they're on top of it as well. But the bulk of these issues here as well beyond the scope of the Office of Outdoor Advertising.

So, I do continue a dialogue with Mr.

Waechter. And, he does continue dialogue with me.

And we will do that. And I know that he is trying to work on things way outside the Office of Outdoor

Advertising's realm, and I am not taking a position either way, on either side, as what's right, wrong, or indifferent. But I do continue to communicate with him on the issues. And as I receive communications from you all, I do share them all with him so that he is aware of what the issues are.

DAN NEWMAN: Thank you very much. I appreciate it.

JOHN ROMANO: And, you know, Mr.

| 1  | Morello, if you want to say anything, I'm happy to                 |
|----|--|
| 2  | have you say something. But you're not required to if              |
| 3  | you don't want to.   |
| 4  | (No response.)   |
| 5  | DAN NEWMAN: Well, thank you very much                              |
| 6  | for listening. Thank you.  |
| 7  | JOHN ROMANO: No problem. Any other                                 |
| 8  | and thank you for bringing the issue up.                           |
| 9  | Anybody else have any other general                                |
| 10 | comments related to Outdoor Advertising today or any               |
| 11 | other place?   |
| 12 | (No response.)   |
| 13 | GERARD KELLEHER: Nothing here.                                     |
| 14 | JOHN ROMANO: Nothing else. So, with                                |
| 15 | that, at 12:02, we are adjourned. Thank you all very               |
| 16 | much. I appreciate all of your help. And we look                   |
| 17 | forward to seeing just a note. The November                        |
| 18 | meeting is actually a week later because the second                |
| 19 | Thursday is the Veteran's Day Holiday. So our hearing              |
| 20 | will actually be on the third Thursday of November,                |
| 21 | November 18 <sup>th</sup> . So, please note that on your calendar. |
| 22 | Thank you all very much. Have a nice day.                          |
| 23 | (Whereupon, the proceedings were                                   |
|    |  |

concluded on October 14, 2021, at 12:03 p.m.)

#### CERTIFICATE

I, Judith Luciano, do hereby certify that the foregoing record is a true and accurate transcription of the proceedings in the above-captioned matter to the best of my skill and ability.

Judith Luciano

\*\*All names not provided were spelled phonetically to the best of my ability.