| Name | Samuel Biagetti |
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| Address | | |
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Phone

| Email |
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| Citizenship Affirmation | I am a U.S. Citizen |
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| Residency Affirmation | Lam a resident of the Commonwealth of Massachusetts |
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Statement of Intent I intend to comply with and advance the policy established by this Act.

Statement of Interest

This year, I have been teaching a survey class in the history of Western civilization at the Community College of Rhode Island. One of the central concepts I try to convey to my students is the Greek idea of a "polis" -- a self-governing state with its own laws and customs, in which every citizen has a stake and a voice. When I ask students about this idea in class or on a test, the very notion is strange to them. The idea that the Athenians could gather in a marketplace, debate, and decide upon matters like war and peace, strikes them as outlandish.

When I come home to North Brookfield, where I have lived for two years, my neighbors here may seem superficially different from the younger and more urban students that I teach at CCRI. However, what they have in common with my students is a deep disillusionment. Few seem to believe that they have any control over their world; even the smallest effort at improving schools or infrastructure, they feel, will surely be commandeered by politicians, lobbyists, corporate or union executives-distant forces driven and guided by money. Citizenship seems to be a mere legalistic formality, while real power is exercised far away.

I believe that the infiltration of big money into politics is the greatest danger to our republic, and that it cannot be reversed unless people overcome this disillusionment. This can only be done if we step outside of the present moment and recall how others have made democracy work through the centuries.

Résumé or Summary of Qualifications Upload

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Political Party Affiliation, if any, over the Unenrolled previous five years

| If multiple or other, please explain | I have been sometimes independent and unenrolled, sometimes Democratic. |
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| Clty or Town where you reside | NORTH BROOKFIELD |
| Employment Status | Employed |
| Occupation | Adjunct professor of history, antique dealer, and history podcaster |
| Employer | Community College of Rhode Island |
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Researcher, Writer, and Teacher of U.S. History and of general humanities

Education

- Columbia University, 2008-2015
 - O Master of Arts, 2010, with thesis, *Lights and Shadows: The Roots of Masonic Exceptionalism*, advised by Euan Cameron
 - o Master of Philosophy, US History, 2010, after passing orals "with distinction"
 - O Phd awarded for dissertation, *The Only Universal Monarchy: Freemasonry, Ritual, and Gender in Revolutionary Rhode Island, 1749-1803,* July 2015
- Brown University, 2002-2006
 - O Bachelor's Degree in History, 2006, with Honors for Senior Thesis, *The Red Wine Rebellion:* Louisiana, 1768

Work and Teaching Experience

- Adjunct Professor, History of Western Civlization, Comm. College of Rhode Island, Fall 2018 – Present
- Co-Founder and co-CEO of antique dealership, Labyrinth Antiques, Spring 2015 Present
- Podcaster: "Historiansplaining," April 2017 Present
- Lecturer, Barnard College, Fall 2016
 - Taught survey course (48 students) on Early Modern European History
- Museum Scholar, Museum of the City of New York—Sept. 2013 Aug. 2016
 - O Gave tours and interpreted all historical and cultural exhibitions for paying groups
 - Wrote features of the Museum's upcoming core exhibition on New York history
 Instructor, Columbia University, Contemporary Civilization—Fall 2014 and Spring 2015
 - O Taught the required sophomore-year survey of philosophy, Plato to 20th century
- Teaching Assistant, Columbia University and Barnard College—Fall 2009-Spring 2012
 - O Led discussion sections, graded papers and exams, and delivered two lectures
- Rapporteur, Columbia Seminar on Early American History and Culture—2009-2011
 - O Arranged and coordinated meetings and dinners, composed meeting minutes
- Writing Fellow, Brown University—2004-2006
 - O Mentored fellow Brown students in writing and revising academic essays

Publications

- Article, *Enlightenment and Revolution: The Case of Louisiana, 1768*, published in Winter 2014 issue of *Early American Studies*
 - Won the Louisiana Historical Association's biennial Glenn R. Conrad Prize for best article on Louisiana history published in 2014 or 2015

- Essay, "Freemasonry—The Missing Link Between Jacobitism and the American Revolution?" in edited volume, *Getting the Third Degree: Fraternalism, Freemasonry, and History,* Guillermo de Los Reyes and Paul Rich, eds., 2016
- Article, What Virtue Unites, Death Cannot Separate: The Trials of Early Freemasonry in Jamaica, 1739-1800, volume 51:1 of Journal of Caribbean History, winter 2017
- Review of Sam Haselby's *The Origins of American Religious Nationalism*, in *Politics, Religion & Ideology*, 2015, vol. 2-3, issue 16
- Article, Rejected By the Tribe: What Political Extremists Reveal About the Rest of Us, in Areo Magazine, Feb. 2018
- Article, "Modernity's Fraternity: Why the New Dan Brown Book is a Love Letter to the Freemasons," October 2009
 - O Published in online journals Killing the Buddha and Religion Dispatches
 - O Subsequently cited in the Los Angeles Times, 11 October 2009

Conference Papers and Presentations

- "The Inquisitive Wife May in Vain Spend Her Life' Why the Masons Excluded Women," Paper delievered at the Society of Early Americanists conference, March, 2017, Tulsa, OK
- Multiple papers delivered at conferences on Masonic history, including International Conferences on the History of Freemasonry and Symposia on American Freemasonry and Fraternalism

Professional References

| 1. Professor Christopher I. Proven |
|------------------------------------|
| Professor Christopher L. Brown |
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| Columbia University |
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| 2. |
| Professor Evan Haefeli |
| Texas A&M University |
| Texas recivi oniversity |
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| 3. |
| Professor Elaine Forman Crane |

Fordham University