

Charles River Speedway Headquarters



Figure 29. "Charles River Headquarters, Speedway." View of Superintendent's Residence and MPC Police Headquarters. Undated lantern slide 3.2.40, c.1900 (Courtesy of DCR Archives, Metropolitan Parks System Lantern Slide Collection).

April 30, 2011



Introduction of Objectives

Sarah D. Kelly Boston Preservation Alliance



Objectives

To generate new ideas for a preservationsensitive redevelopment of the Speedway Headquarters to benefit the neighborhood and the public at large

To raise awareness about and interest in the Speedway Headquarters

To provide information that will be useful for DCR and HBI's Feasibility Study for the complex and the BLC's Landmark designation



Introductions



Sarah D. Kelly Boston Preservation Alliance





"Charles River Headquarters, Speedway." View of Superintendent's Residence and MPC Police Headquarters. Undated lantern slide 3.2.40, c.1900 (Courtesy of DCR Archives, Metropolitan Parks System Lantern Slide Collection).



"Charles River Headquarters, Speedway." View of Superintendent's Residence and MPC Police Headquarters. Undated lantern slide 3.2.41, c.1900 (Courtesy of DCR Archives, Metropolitan Parks System Lantern Slide Collection).



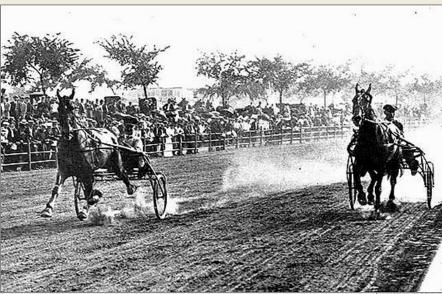


Metropolitan Park Commission Stable and Police Station, 1941 (Courtesy DCR Archives, Metropolitan District Commission Parks Buildings Photographic Survey Collection, 1941).



Metropolitan Park Commission Police Headquarters and Superintendent's Residence, 1941 (Courtesy DCR Archives, Metropolitan District Commission Parks Buildings Photographic Survey Collection, 1941).



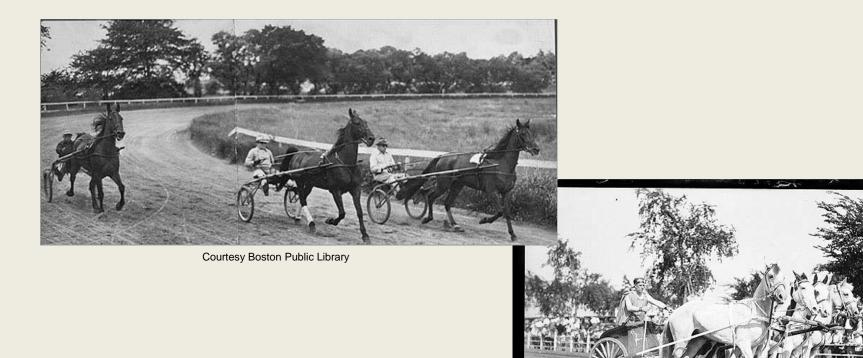


Courtesy Brighton Allston Historical Society



Third Annual Speedway Parade, 1902 (Image Courtesy Brighton Allston Historical Society).





Courtesy Boston Public Library





Courtesy of DCR Archives, Metropolitan District Commission Parks Buildings Photographic Survey Collection, 1941)



Northern elevation of Garage, 1941 (Courtesy of DCR Archives, Metropolitan District Commission Parks Buildings Photographic Survey Collection, 1941).







Building Condition

Josh Kane and Kevin Allen Department of Conservation and Recreation



Western Ave wall at beginning of selective demolition. Note the condition of the sill beam.



View at the eastern end of the Western Ave wall.



Cleaned, straightened, repaired, waiting for new shingles.



Newly shingled, ready for paint and stain.



Almost complete! Paint and stain in progress.





Boston Landmark Designation

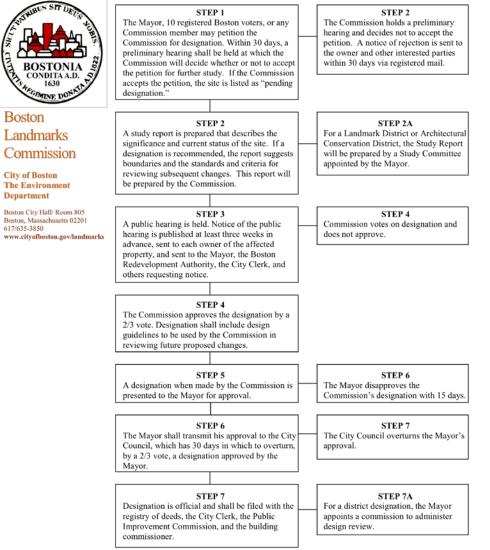
Ellen Lipsey Boston Landmarks Commission

Boston PRESERVATION ALLIANCE Brighton-Allston Historical Society



HISTORIC BOSTON

INCORPORATED





Study Report Preparation and Boston Landmark Designation Process

Study Report Initiated. Consultant may be hired to prepare sections of Study Report. BLC Architectural Historian prepares remaining portions of Study Report.

Completed Study Report is posted online and copies made available to the public for review and comment for a minimum of 21 days.

Following 21 day review period, initial BLC hearing is held to present and review Study Report. The BLC takes public testimony related to Study Report and potential Boston Landmark Designation. No vote is taken.

If amendments to the Study Report are requested in public testimony, the BLC may choose to form a subcommittee to consider potential amendments, or may charge BLC staff with the task. Amended Study Report is then made available for public review.

Amended Study Report presented at BLC public meeting. Public comment is taken only on the proposed amendments. Vote on Study Report amendments is taken, followed by a vote on Boston Landmark designation.

Testimony may be made in person at the hearing or may be submitted in writing (in the form of a signed letter) prior to the hearing, or up to 3 days after the hearing.



Feasibility Assessment

Mike Tilford



Mechanisms for Development

Kevin Allen

Department of Conservation and Recreation



Mechanisms for Development

- Five year permit
- Surplus and disposition (legislation required)
 - Private entity
 - Other state or municipal entity
- Long term lease
- Historic Curatorship Program (long term work for lease)

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Historic Curatorship Program Basics

- Legislation allows for :
 - lease of eligible properties over 5 years
 - Work for rent
- Open and competitive selection
- Criteria include experience, financial capability, compatibility of reuse, public benefit



Relevant Examples:



Unique Sites Unique Requirements

Bascom Lodge, Mt. Greylock State Reservation







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Bradley Palmer Mansion, Bradley Palmer State Park