

Teaching Aid

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Table of Contents

INTRODUCTION	3
AUDIO/VISUAL EQUIPMENT	3
VIDEOS.....	4
COMBINATION VIDEOS FOR BASIC COURSES.....	5
INDIVIDUAL TITLES FOR BASIC COURSES.....	8
MISCELLANEOUS TRAINING AIDS.....	11
EQUIPMENT LIST	12

Teaching Aids

Teaching aids are any thing contributing to understanding through the senses. They allow the senses to work together, and therefore, a significant improvement in retention and understanding occurs. They also allow actual participation and involvement on the part of the student.

Teaching aids should support, supplement and reinforce the instructor. Effectively used, they motivate students and create a learning atmosphere. However, the actual teaching must be accomplished by the instructor.

The Massachusetts Fisheries and Wildlife Hunter Education Program have an array of teaching aids available to help volunteer instructors teach the Hunter Education courses. Information about the availability of these items may be received from the Hunter Education Office in Westminister, MA. Instructors who check out these items are responsible for their care and are expected to use them for Hunter Education instructional purposes only. Any damage to the equipment should be reported to the Hunter Education Office immediately so we may repair them or provide replacements (please do not discard damaged items, they must be returned to the HE office to determine disposition.)

Audio/Visual Equipment

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| <ul style="list-style-type: none">• <u>LCD Projector (NEC VT 460)</u>
LCD projectors are used in conjunction with VCR's and DVD recorders or computers to project a large image onto screens or walls for movies, PowerPoint's, and other presentations or demonstrations.• <u>DVD Player/VCR Combo (Sony SLV-D300P)</u>
DVD and VHS Combo players are available for playing either DVD/VHS videos to assist in the teaching of a course. These Combo players can be used with any Television set, or used in combination with the LCD Projectors and portable speakers.• <u>Portable Speakers</u>
These speakers are needed when using the DVD/VHS Combos in combination with the LCD projector. It allows you to show a big screen video presentation adequate for large audiences.• <u>TV/VCR Combo and TV/VCR/DVD Combo</u>
These are 20" Panasonic television sets with VHS/ DVD players built into them. These are great for smaller classes (25 students) with limited room, where you don't need to project a larger image. They can also be used in small group exercises. | <ul style="list-style-type: none">• <u>Projection Screen</u>
Projection screens are used with either overhead projectors or LCD projectors as a surface to project an image.• <u>Dry Erase Board and Easels</u>
This is a great option for offering an active visual representation to your students. It is a very flexible format, easy to set up and take down, with folding legs. The dry erase board requires the use of dry erase markers, and can be erased with simple paper toweling. The easels come with a large notebook paper to write and draw on using permanent markers. The advantage is that each sheet of paper can be taped to the wall or sections can be prepared in advance and reused.• <u>Overhead Projector</u>
These are ECKI overhead projectors found throughout classrooms and universities across North America. Great for projecting transparent images and handouts for note taking, as well as writing and creating images while teaching a course. A complete set of overhead transparencies are available on the IHEA website. |
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Videos

Videotapes are valuable training aids. These aids are excellent tools for illustrating a variety of things under classroom conditions. The use of videos in a course can add variety to the instruction and helps to reinforce or better explain key concepts. Videos require as much of the instructor's time and attention as any other teaching aid. A video should not just be "shown" and should never be used to replace actual instruction. Very little information will be absorbed as a result of the instructor who uses a video as a "crutch" or as an opportunity to take a rest.

Every video should be previewed so the instructor is familiar with the content and can tell the class beforehand specific things to watch for. It is important to know how to set up and operate a television and VCR without interruption or distraction to the class. Prior to the class make certain that the equipment is in good working order. Nothing is more disquieting than audio-visual equipment that breaks down in the middle of the class.

While the video is being shown, the light level in the room should be just dark enough for the picture to be seen, but light enough so the instructor and class will still be in full view of one another. The sound level should be low enough for the instructor to be heard over the audio portion of the film at appropriate places, but loud enough for all to hear.

Review the video immediately with a question and answer session. Or you can stop the VCR at any time and discuss any points you wish. Class discussion can bring it all together and learning can take place.

NOTE: Duplication of any copyrighted materials is a violation of federal law and is strictly prohibited. Instructors who are found guilty of copying material will be dismissed from the hunter education program, and the company whose copyright was violated will be notified.

Advantages of Video Tapes

- Easy to use
- Combine sight, sound, and motion
- May be used repeatedly
- May be used with groups of all sizes
- May be presented in a short time
- Add drama and action to the training
- Make key teaching points as well as demonstrate activities and techniques

Limitations of Video Tapes

- Need special equipment
- Require previewing before showing
- Sometimes used as a crutch or substitute for preparation

Here are some helpful suggestions for using video presentations.

- Know how to operate the equipment and make sure outlets are available and working. Set up equipment prior to the class.
- Set the TV screen where everyone in the audience can see. A corner of a room is usually more desirable than the center
- Make sure the TV screen is large enough to be seen clearly by the farthest student (if not you may have to move them closer).
- Make certain you have the correct film. Preview the film prior to showing it.
- You may want to prepare a list of important points the students should observe and list them on a chart. You should also list the questions you plan to ask the students afterwards.
- When the lights are dim, start the video. Bring the lights up before the equipment is turned off. Don't allow the room to go completely dark.
- Delay rewinding videotapes until the close of the class. Rewinding a tape can be distracting and you'll lose your student's attention.
- Remember to remove the video from the machine at the end of class and return videos as soon as possible after use.

Combination Videos for Basic Hunter education Courses

1. Alan Madison 3 in 1 Combo: A collection of three hunter education videos available in one VHS tape	
Titles	Student Manual
Firearm Safety and the Hunter (21:23 minutes) This is a popular Allan Madison Production on how to be a safe hunter in the field. Many of the ten rules of firearm safety are addressed in this video. It is a short film that can be used as a supplement to your hunter education course. This video is available on either DVD or VHS format. <i>Instructor Manual Goal 2; Module 3</i>	Chapter 2; Pages 29-46
Shoot –Don’t Shoot (14:33 minutes) This film depicts ten realistic hunting situations leading to the moment when a shot can be fired. Is it safe ? The viewer is quizzed and then the proper answer is graphically demonstrated. Obvious and not so obvious dangers are revealed which lead a responsible hunter to question: shoot or don’t shoot? <i>Instructor Manual Goal 2; Module 3</i>	Chapter 2; Pages 39-46
The Hunter’s Path (17:36 minutes) This video shows a number of scenarios depicting hunters with questionable behavior. It is a trigger film which allows the instructor to engage the students and to discuss the ramifications of hunters not acting in responsible, respectful, moral, or legal way. <i>Instructor Manual Goal 3; Module 2</i>	Chapter 3; Pages 51-56

2. Alan Madison 5 in 1 Combo: A collection of five hunter education videos available in one VHS tape	
Titles	Student Manual
Firearm Safety and the Hunter (21:23 minutes) <i>Instructor Manual Goal 2; Module 3</i>	Chapter 2; Pages 29-46
Shoot –Don’t Shoot (14:33 minutes) <i>Instructor Manual Goal 2; Module 3</i>	Chapter 2; Pages 39-46
The Hunter’s Path (17:36 minutes) <i>Instructor Manual Goal 3; Module 2</i>	Chapter 3; Pages 51-56
Survival (21:40 minutes) This Alan Madison production goes through hypothermia, heat exhaustion, and getting lost in the outdoors. Each scenario describes what happened, and what could have been prevented by using some common sense and simple survival techniques. <i>Instructor Manual Goal 4; Module 1</i>	Chapter 4; Pages 70-82
An Introduction to Bow Hunting (31:01 minutes) This video provides a good introduction to bow hunting beginning with different types of bows, arrows, and ensuring the proper individual fit. There are also segments on shooting techniques along with practicing and judging distances. Getting in and out of tree stands safely is covered, as is tracking the animal after the shot. <i>Instructor Manual – Chapter 7 supplemental</i>	Chapter 7; Pages 103-106

3. Alan Madison 8 in 1 Combo: “The Master” A collection of eight popular hunter education videos available in one DVD	
Titles	Student Manual
Firearm Safety and the Hunter (21:23 minutes) <i>Instructor Manual Goal 2; Module 3</i>	Chapter 2; Pages 29-46
Shoot –Don’t Shoot (14:33 minutes) <i>Instructor Manual Goal 2; Module 3</i>	Chapter 2; Pages 39-46
The Hunter’s Path (17:36 minutes) <i>Instructor Manual Goal 3; Module 2</i>	Chapter 3; Pages 51-56
Survival (21:40 minutes) This Alan Madison production goes through hypothermia, heat exhaustion, and getting lost in the outdoors. Each scenario describes what happened, and what could have been prevented by using some common sense and simple survival techniques. <i>Instructor Manual Goal 4; Module 1</i>	Chapter 4; Pages 70-82
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There are three additional titles on this disc: The Skill Of Survival; Judgment On The Water; Swept Away. These titles are not applicable to MA Hunter Education Courses.	Not Applicable

4. HE Tools - This DVD provides kpwgtcevkxg"cpko cklqpu"cpf "xkf gq"f go qpwtcklqpu covering a wide range of hunting topics. Fifteen topics available in one DVD.	
Titles	Student Manual
Firearm Basics - Instructor Manual - Goal 2; Module 1	Chapter 2; Pages 16-20
Muzzle Loading – Instructor Manual - Chapter 7 supplemental	Chapter 7; Pages 107-111
Shotguns - Instructor Manual - Goal 2; Module 1	Chapter 2; Pages 16-20
Rifles - Instructor Manual - Goal 2; Module 1	Chapter 2; Pages 16-20
Handguns - Instructor Manual – Chapter 7 supplemental	Chapter 7; Pages 112-113
Ammunition - Instructor Manual - Goal 2; Module 3	Chapter 2; Pages 23-28
Safety and Handling - Instructor Manual- Goal 2; Module 1, 2&3	Chapter 2; Pages 21-41
Marksmanship – Instructor Manual – Goal 3; Module 3	Chapter 3; Pages 62-67
Bowhunting - Instructor Manual - Chapter 7 supplemental	Chapter 7; Pages 103-106
Wildlife Management - Instructor Manual - Goal 5; Module 1	Chapter 5; Pages 85-88
Ethics & Responsibility - Instructor Manual – Goal 3; Module 2	Chapter 3; Pages 52-56
Game Care & Cleaning - Instructor Manual- Goal 3; Module 2	Chapter 3; Pages 57-59
Treestand Safety - Instructor Manual - Chapter 7 supplemental	Chapter 7; Pages 98-102
Firearm Care, Cleaning & Storage	Chapter 2; Page 38
Outdoor Preparedness - Instructor Manual- Goal 4; Module 1	Chapter 4; Pages 71-82

5. Hunter Education Video Series: A collection of seven (7) hunter education videos by Silvertip Productions available in DVD or VHS.	
Titles	Student Manual
Welcome to Hunter Education (4:25 minutes) This concise video shows a student why hunter education is needed, who sponsors it, why it is vital to wildlife conservation, and how it is funded. <i>Instructor Manual Goal 1; Module 1</i>	Chapter 1; Pages 6-12
Hunting Safely (24 minutes) This video covers firearm safety, transportation, handling firearms in the field, safe shot selection, hunter visibility, safety considerations for treestand hunting, archery, blackpowder, firearm safety in the home, matching guns and ammunition, safely cleaning firearms, clearing barrels of obstructions, crossing obstacles, avoiding alcohol, and zones of fire!. (24:00) <i>Instructor Manual Goal 2; Modules 1, 2, & 3</i>	Chapter 2; Pages 14-46
Responsible Hunting (21:24 minutes) This video begins with a segment on Rights vs. Privileges and continues into the duties of wildlife officers with footage on poaching and other wildlife violations. It covers the stages hunters go through, ethics, and overall respect for wildlife. There is also a section on field dressing and game care. <i>Instructor Manual Goal 3; Module 2</i>	Chapter 3; Pages 48-56
Outdoor Safety (16:00 minutes) Outdoor safety begins with the importance of planning your hunt, with some examples of what is possible without a hunt plan. The video covers segments on physical condition, basic first aid, boating safety, hypothermia, heat exhaustion, heat stroke, and tree stand safety. Planning and preparation are stressed, as is the contents of survival kits. <i>Instructor Manual Goal 4; Module 1</i>	Chapter 4; Pages 70-82
Wildlife Conservation (29:28 minutes) This segment provides a good overview of Wildlife management principles and practices throughout North America. It covers several topics including habitat, carrying capacity, population manipulation, diseases, season limits, bag limits, succession, wildlife restoration, and the role wildlife biologists and hunters play in wildlife management. <i>Instructor Manual Goal 5; Module 1</i>	Chapter 5; Pages 85-88
Hunting for Success (12:58 minutes) Hunting for Success addresses the importance of planning and being prepared for your hunt. It also covers sight alignment, shooting positions, and explains some helpful techniques for squirrel, deer, dove, and waterfowl hunting. <i>Instructor Manual Goal 3; Module 3</i> <i>Instructor Manual Goal 4; Module 1</i>	Chapter 3; Pages 61-67 Chapter 4; Page 71
Hunting Opportunities (8:18 minutes) This segment can be used to close a class. It provides information on opportunities available to hunter education graduates through sportsman's clubs and wildlife agencies. Items highlighted include trap and skeet shooting, 3-D archery shoots, young adult hunts, advance hunter education classes and websites to further their hunting interests. <i>Instructor Manual Goal 6; Module 1</i>	Chapter 6; Pages 91-93
Additional Material (DVD ONLY) Bonus materials include: Wildlife Identification – Basic biology and photos of several big game animals Vital Areas – Highlighted examples of shot placement on deer & turkey Shoot/Don't Shoot – Different shooting scenarios on different animals & a demonstration of zones of fire Firearm Safety – Information on range charts, bullet trajectories graph, and a short video on shooting ranges Wildlife Habitat – Two slides on habitat components and their arrangement	

Individual Titles for Basic Hunter Education Classes

1. ABC's of Map and Compass (22:12 minutes) This video provides some introductory information on compass types, features, and taking and reading compass bearings. There is an introduction to topographic maps, map reading, orienting the map with the compass, and determining declination and triangulation. <i>Instructor Manual Goal 4; Module 1</i>	Student Manual Chapter 4; Pages 80-81
2. Beyond Fair Chase (13:30 minutes) Beyond Fair chase is a short video from Orion the Hunter's institute explaining the ethics and responsibilities of hunting including the respect for wildlife <i>Instructor Manual Goal 3; Module 2</i>	Student Manual Chapter 3; Pages 51-56
3. Deer – Game Care (11 minutes) This video demonstrates game care from tagging and field dressing through general butchering information. The tape covers safety considerations such as physical conditioning and wearing orange in the field as well as avoiding displaying game in a way that may be offensive to the general public. It creates a good talking point for instructors to have a class discussion. <i>Instructor Manual Goal 3; Module 2</i>	Student Manual Chapter 3; Pages 57-59
4. Field Dressing Field dressing covers two different types of dressing techniques for preparing white-tailed deer. Sharp instruments, safety, and game care are emphasized as the instructors demonstrate how to dress out one deer for mounting and one for quick removal from the field. (37:05 minutes) <i>Instructor Manual Goal 3; Module 2</i>	Student Manual Chapter 3; Pages 57-59
5. Firearms Safety and the Hunter This is a popular Allan Madison Production on how to be a safe hunter in the field. Many of the ten rules of firearm safety are addressed in this video. It is a short film that can be used as a supplement your hunter education course. This video is available on either DVD or VHS format. (21:23 minutes) <i>Instructor Manual Goal 2; Module 3</i>	Student Manual Chapter 2; Pages 29-46
6. Safe Treestand Hunting – DVD 2005 Version This video focuses entirely on treestand safety. Topics include: selecting the right tree, the right tree stand, and the use of full body safety harnesses to prevent falls. The video demonstrates the proper way to ascend and descend a tree, as well as the importance of taking the right shot and shot placement. There are two versions on the disk; a long version for Bow Hunter courses (40 minutes) and a short version for Basic courses (18 minutes) <i>Instructor Manual – Chapter 7 supplemental</i>	Student Manual Chapter 7; Pages 98-103

7. Safe Treestand Hunting – DVD 2009 Version	Student Manual
<p>This version contains all of the same content as the 2005 version above. Unlike the 2005 version, this DVD does not have the shorter “classroom version”. Run time is excessive for use in a Basic course (30 minutes) There are additional segments for each of three types of stands. Run times for these segments range from 5:13 minutes to 13:03 minutes.</p> <p><i>Instructor Manual – Chapter 7 supplemental</i></p>	Chapter 7; Pages 98-103
8. Shoot –Don’t Shoot (14:33 minutes)	Student Manual
<p>This Alan Madison training film depicts ten realistic hunting situations leading to the moment when a shot can be fired. Is it safe? The viewer is quizzed and then the proper answer is graphically demonstrated. Obvious and not so obvious dangers are revealed - the flash of color at the perimeter of the shot that might indicate another hunter in the line of fire; the danger of ricochet when your target is in front of a body of water, the lack of knowledge as to what might lie beyond your target - these and many more common situations which lead a responsible hunter to question: shoot or don’t shoot?</p> <p><i>Instructor Manual Goal 2; Module 3</i></p>	Chapter 2; Pages 39-46
9. Survival (21:40 minutes)	Student Manual
<p>This Alan Madison production goes through hypothermia, heat exhaustion, and getting lost in the outdoors. Each scenario describes what happened, and what could have been prevented by using some common sense and simple survival techniques.</p> <p><i>Instructor Manual Goal 4; Module 1</i></p>	Chapter 4; Pages 70-82
10. Take Your Best Shot	Student Manual
<p>This video is a collaboration of The Maine Department of Inland Fish & Wildlife and the Maine Chapter of Safari Club International. It is designed to assist new hunters in making safe and ethical hunting choices. Through a series of hunting scenarios the shooter must answer and act on the following: Do I shoot or not shoot? What is the proper placement?</p> <p><i>Instructor Manual Goal 2; Module 3</i></p>	Chapter 3; Pages 39-45
11. Hunter’s Path (17:36 minutes)	Student Manual
<p>This video shows a number of scenarios depicting hunters with questionable behavior. It is a trigger film which allows the instructor to engage the students and to discuss the ramifications of hunters not acting in responsible, respectful, moral, or legal way.</p> <p><i>Instructor Manual Goal 3; Module 2</i></p>	Chapter 3; Pages 51-56
12. Trapping Matters (9:45 minutes)	Student Manual
<p>This video gives a brief introduction to the benefits of trapping and best management practices. It goes over the different types of traps, and important concerns to consider when setting them.</p> <p><i>Instructor Manual – Chapter 7 supplemental</i></p>	Chapter 7; Pages 117-118
13. Turkey Hunting Success and Safety (11:34 minutes)	Student Manual
<p>This is a short video which provides a great introduction on how to become a safe and successful turkey hunter. It covers premature closure, issues with stalking, the importance of decoy set-up, full body camouflage, what colors not to wear, and how to deal with hunting pressures.</p> <p><i>Instructor Manual – Chapter 7 supplemental</i></p>	Chapter 7; Pages 114-116

14. Turkey Hunting Success and Safety Curriculum DVD & CD-ROM	Student Manual
<p>The set offers a CD-ROM and DVD. There are four videos on the DVD. The video “Turkey Hunting Tips...Keeping You Safe & Successful” (6:45 minutes) is a shortened version of the VHS version of “Turkey Hunting Success and Safety”. The other three titles are bonus materials including:</p> <p>Tales of Two Hunts – (10:10 minutes) Depicting two hunts, one that successfully takes a bird, and another that results in an accident. Covers the safety aspects in the original tape.</p> <p>Shoot Don’t Shoot – More than twenty (20) turkey hunting scenarios that each run about thirty seconds.</p> <p>Comeback of the Wild Turkey – (4:30 minutes) This clip is about the success story of wild turkey restoration.</p> <p>The package also includes a CD-ROM disk which contains several elements to help instructors teach turkey hunting.</p> <p><i>Instructor Manual – Chapter 7 supplemental</i></p>	<p>Chapter 7; Pages 114-116</p>
15. Where do we go from here? (6:37 minutes)	Student Manual
<p>This IHEA video addresses some of the opportunities available to hunter education graduates now that they have passed their basic hunter education class. Activities include trap and skeet shoots, 3-D archery, muzzleloading and handgun shooting.</p> <p><i>Instructor Manual Goal 6; Module 1</i></p>	<p>Chapter 6; Pages 94-95</p>

Training Aids

1. Daisy Lazer-Ed Training Rifles

Daisy Lazer-Ed training rifles are converted Daisy BB guns outfitted with red laser pointers in the muzzle of the barrel. In order for the laser to operate, both the action needs to be closed and the safety needs to be “off”. These are excellent training aids, and can be used for a variety of exercises

Learning Objective	Activity
Safe and effective shot selection	The Daisy Lazer-Ed training kit was originally developed as a hands-on exercise to teach shot placement and to engage students in “shoot-don’t shoot” scenarios. The kit includes a training rifle and video. In addition a TV and VCR or projector and screen are required. We also have obtained an additional video “Take Your Best Shot” to teach this segment. The video allows the students, individually, to make decisions to shoot or not shoot and to learn shot placement. The videos can be paused to emphasize shot placement and patience in the field.
Shooting positions and sight alignment	Lazer Ed rifles can be used to demonstrate shooting positions. By setting up a paper target on a wall and a range mat on the floor, you can have your students go through all of the shooting positions. By operating the laser in each position they can witness the accuracy of the “shot” as it shines on a paper target in each shooting position.
Zones of Fire	Safe zones of fire can be taught with the Lazer-Ed rifles both indoors and outdoors. This tool is an essential training aid when used indoors. To demonstrate zones of fire, mark off individual shooter zones. The instructor uses a flashlight to cast a beam on a wall to simulate a bird or rabbit. The students simulate shooting the object when it is in the proper zone of fire.
Field Carries	The training rifles can be used to demonstrate and teach the six methods to safely carry a firearm. A mock firearm is also adequate.

2. Deer/ Bear Shot Placement Models

These are tabletop displays featuring pre-drilled vital shots and push pins to emphasize proper shot placement on vital areas. The three shots highlighted in the models are broadside, quartering away, and an elevated tree stand shot.

3. Map & Compass Kit

A limited number of map and compass kits are available. These kits contain 24 “student” compasses and a 6”x 9” transparent instructor compass to teach navigations skills. It also contains several reference materials for the instructor’s information.

4. Firearms Kit

A limited number of firearms kits are available. These kits contain one firearm of each of the five action types and dummy ammunition for each. A variety of calibers and gauges are represented.

Audio Visual Equipment

☐ **AV Kit** (includes LCD Projector, DVD/VHS Combo & Portable Speaker) Items also available separately.

☐ **LCD Projector**
☐ **DVD/VHS Combo**
☐ **Portable Speaker**

☐ **TV/VCR Combo**
☐ **TV/VCR/DVD Combo**
☐ **Projection Screen**

☐ **Dry Erase Board**
☐ **Easel w/ Paper**
☐ **Overhead Projector**

Combination Videos for Basic Hunter Education Courses

Alan Madison 3 in 1 Combo

☐ **VHS** - Titles include: "Firearms Safety and the Hunter", "Shoot/Don't Shoot II", "The Hunter's Path"

Alan Madison 5 in 1 Combo

☐ **VHS** - Titles include: "Firearms Safety and the Hunter", "Shoot/Don't Shoot II", "The Hunter's Path", "Survival" & "An Introduction to Bowhunting"

Alan Madison "The Master"

☐ **DVD** - 8 Titles include: "Firearms Safety and the Hunter", "Shoot/Don't Shoot II", "The Hunter's Path", "Survival" & "An Introduction to Bowhunting" (DVD contains 3 additional titles not relevant to Basic Hunter Ed course)

He Tools

☐ **DVD** - HE Tools™ is a visual learning tool designed with interactive videos and animations to teach several topics

Hunter Education Video Series 7 in 1

☐ **VHS** - Titles include: "Welcome to Hunter Education", "Hunting Safely", "Responsible Hunting", "Outdoor Safety", "Wildlife Conservation", "Hunting For Success", and "Hunting Opportunities".

Hunter Education Video Series 7 in 1

☐ **DVD** - Includes same titles as VHS version, plus: "Wildlife ID", "Vital Areas", "Shoot / Don't Shoot scenarios", "Firearms Safety", and "Wildlife Habitat"

Individual Titles for Basic Courses

ABC's of Map & Compass

☐ **VHS**

Beyond Fair Chase

☐ **VHS**

Deer – Game Care

☐ **VHS**

Field Dressing

☐ **VHS**

Firearm Safety & the Hunter

☐ **DVD** or ☐ **VHS**

Safe Treestand Hunting Strategies

☐ **DVD** - 2005 edition has a 18 minute segment for Basic courses (aka classroom version)

Shoot / Don't Shoot

☐ **DVD** or ☐ **VHS**

Survival

☐ **DVD** or ☐ **VHS**

Take Your Best Shot

☐ **DVD** or ☐ **VHS**

The Hunters Path

☐ **DVD** or ☐ **VHS**

Trapping Matters

☐ **VHS** - Introduction to trapping for Basic Hunter Ed students

Turkey Hunting Success and Safety

☐ **VHS**

Turkey Hunting Success and Safety Curriculum

☐ **DVD & CD-ROM** - The video "Turkey Hunting Tips...Keeping You Safe & Successful" is comparable to the VHS version of "Turkey Hunting Success and Safety". The other three titles are bonus materials

Where Do We Go from Here

☐ **VHS**

Individual Titles for Bow Courses

ABC's of Map & Compass

☐ **VHS**

An Introduction to Bow Hunting

☐ **VHS**

Bow Hunting a Timeless Tradition

☐ **VHS**

Deer – Game Care

☐ **VHS**

Field Dressing

☐ **VHS**

Responsible Shot Placement

☐ **VHS**

Safe Treestand Hunting Strategies

☐ **DVD** - 2009 edition is 45 minutes long and shows extended suspension trauma relief demonstration

Miscellaneous Training Aids

Basic Training Aids

☐ Laser-Ed Rifles (#_____)
☐ Deer Shot Placement Model
☐ Bear Shot Placement Model
☐ Map & Compass Kit
☐ Firearms kit – contains five action types (without firing pins) includes dummy rounds

Bow Training Aids

☐ Deer Shot Placement Model
☐ Bear Shot Placement Model
☐ Genesis Youth Bow Kit (#Right____)(#Left____)
☐ Makenzie Targets: __Deer, __Bear, __Turkey
☐ Tree Stand
☐ Full Body Harness

Trapper Ed Video & Training Aids

☐ Regulated Trapping & Furbearer Mgmt in US
☐ Vermont Trapping - VHS
☐ NAFA Fur Handling VHS (5 Videos) Species Specific
☐ Box of Traps

Muzzleloader Video & Training Aids

☐ Muzzleloaders
☐ Muzzleloader Kits
☐ Black Powder White Smoke VHS
☐ Laser-Ed Rifles (#____)

Notes_

[illegible]